

C'EST COMME ÇA - FLORENT PAGNY

♩ = 82

Intro
Em

B7

Em

B7

S-Gt

TAB 2/4

The intro consists of four measures. The first measure has a 2/4 time signature. The notes are: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-0-0-0-0-0, and 0-2-2-2-0-0. The second measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The third measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The fourth measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0.

1:34

A Couplet
Em

Am

B7

Em

TAB

The first line of the Couplet A guitar tab consists of four measures. The notes are: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-3-3-0-0, and 0-2-3-3-0-0. The second measure has notes: 0-1-1-1-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The third measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The fourth measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0.

Em

Am

B7

Em

TAB

The second line of the Couplet A guitar tab consists of four measures. The notes are: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-3-3-0-0, and 0-2-3-3-0-0. The second measure has notes: 0-1-1-1-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The third measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The fourth measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0.

G

B7

TAB

The third line of the Couplet A guitar tab consists of four measures. The notes are: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-3-3-0-0, and 0-2-3-3-0-0. The second measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The third measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The fourth measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0.

B instrumental
Em

B7

Em

B7

TAB

The first line of the Couplet B guitar tab consists of four measures. The notes are: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The second measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The third measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The fourth measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0.

2:01
C Couplet
Em

Am

B7

Em

TAB

The first line of the Couplet C guitar tab consists of four measures. The notes are: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-3-3-0-0, and 0-2-3-3-0-0. The second measure has notes: 0-1-1-1-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The third measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The fourth measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0.

Em

Am

B7

Em

TAB

The second line of the Couplet C guitar tab consists of four measures. The notes are: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-3-3-0-0, and 0-2-3-3-0-0. The second measure has notes: 0-1-1-1-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The third measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0. The fourth measure has notes: 0-0-0-0-0-0, 0-2-2-2-0-0, 0-2-2-2-0-0, and 0-2-2-2-0-0.

G B7 Em B7

0:55, 2:22

D Refrain

Em Am

D D7 G B7

Em Am

D D7 G

Am Em

C7 B7 Em B7

3:02

E la la la la

G **Am** **B7** **Em**

TAB

G **Am** **B7**

TAB

F Refrain
Em

Em **Am**

TAB

D **D7** **G** **B7**

TAB

Em **Am**

TAB

D **D7** **G**

TAB

Am **Em**

TAB

C7 **B7** **Em** **B7**

TAB

C7 B7 Em Em

The tablature is written on a six-line staff representing the guitar strings. The top three strings are labeled T, A, and B. The notes are indicated by numbers 0-3. Vertical lines represent fret positions, and horizontal lines below the staff indicate the fretting hand's position for each note.

Measure	Chord	T (Treble)	A (Middle)	B (Bass)
1	C7	0, 1, 3	1, 3, 3	3, 2
2	C7	0, 1, 3	1, 3, 3	3, 2
3	B7	2, 0, 2	2, 2, 2	1, 1
4	B7	2, 0, 2	2, 2, 2	1, 1
5	Em	0, 0, 0	0, 0, 0	2, 2
6	Em	0, 0, 0	0, 0, 0	2, 2
7	Em	0, 0, 0	0, 0, 0	2, 2
8	Em	0, 0, 0	0, 0, 0	2, 2