



CHATS SAUVAGES

Marjo

Intro | G | Em | D | % | G | Em | D | % |
| Em | C | G | Am | C | D | G | % |

G Em D %
On n'apprivoise pas les chats sauvages
G Em D %
Pas plus qu'on met en cage les oiseaux de la terre
G Em D %
Faut les laisser aller comme on les laisse venir au monde
G Em D %
Faut surtout les aimer jamais chercher à les garder
Em C G Am
Tout doucement je veux voyager
C D G %
En te jasant d'amour et de liberté.

G Em D %
On n'emprisonne pas les cœurs volages
G Em D %
Pas plus qu'on coupe les ailes aux oiseaux de la terre
G Em D %
Faut les laisser aller toujours sans chercher à comprendre
G Em D %
Ils marchent seuls et n'ont qu'un seul langage
Em C G Am
Celui de l'amour celui de la vie, mm.
C D G %
Ils chantent pour toi si t'en as envie.

Solo | G | Em | D | % | G | Em | D | % |
 | Em | C | G | Am | C | D | G | % |

G Em D %

J'me sens un peu comme le chat sauvage

G Em D %

Et j'ai les ailes du cœur volage

G Em

J'veux pas qu'on m'apprivoise

D %

J'veux pas non plus qu'on m'mette en cage

G Em D %

J'veux être aimée pour ce que j'ai à te donner

Em C G Am

Tout doucement je veux voyager, mm.

C D G %

En te jasant d'amour et de liberté.

Em C G Am

Cette chanson elle est pour nous, mm.

C D G %

Elle jase d'amour et de liberté.

Siffler [: G | Em | D | % :] 3x

Em C G

Cette chanson elle est pour nous,

Am C D (Gamme de sol) G

mmm, elle jase d'amour et de liber-----té.

Les Chats Sauvages

Marjo

First system of musical notation. The top staff is a treble clef with a 4/4 time signature. The first measure is a whole rest. The second measure contains a G chord (G-B-D) with a triplet of eighth notes. The third measure contains an Em chord (E-G-B) with a triplet of eighth notes. The fourth measure contains a D chord (D-F-A) with a triplet of eighth notes. The bottom three staves are labeled 'T', 'A', and 'B' (TAB). The first measure has a G chord. The second measure has a triplet of eighth notes (3 3 3) on the 4th fret. The third measure has a triplet of eighth notes (3 3 3) on the 4th fret. The fourth measure has a triplet of eighth notes (3 3 3) on the 4th fret.

Second system of musical notation. The top staff is a treble clef. The first measure contains a % symbol. The second measure contains a G chord (G-B-D) with a triplet of eighth notes. The third measure contains an Em chord (E-G-B) with a triplet of eighth notes. The bottom three staves are labeled 'T', 'A', and 'B' (TAB). The first measure has a triplet of eighth notes (3 3 3) on the 2nd fret. The second measure has a triplet of eighth notes (3 3 3) on the 4th fret. The third measure has a triplet of eighth notes (3 3 3) on the 4th fret.

Third system of musical notation. The top staff is a treble clef. The first measure contains a D chord (D-F-A) with a triplet of eighth notes. The second measure contains a % symbol. The third measure contains an Em chord (E-G-B) with a triplet of eighth notes. The bottom three staves are labeled 'T', 'A', and 'B' (TAB). The first measure has a triplet of eighth notes (3 3 3) on the 4th fret. The second measure has a triplet of eighth notes (3 3 3) on the 2nd fret. The third measure has a triplet of eighth notes (3 3 3) on the 2nd fret.

Fourth system of musical notation. The top staff is a treble clef. The first measure contains a C chord (C-E-G) with a triplet of eighth notes. The second measure contains a G chord (G-B-D) with a triplet of eighth notes. The third measure contains an Am chord (A-C-E) with a triplet of eighth notes. The bottom three staves are labeled 'T', 'A', and 'B' (TAB). The first measure has a triplet of eighth notes (3 3 3) on the 4th fret. The second measure has a triplet of eighth notes (3 3 3) on the 10th fret. The third measure has a triplet of eighth notes (3 3 3) on the 10th fret.

Fifth system of musical notation. The top staff is a treble clef. The first measure contains a C chord (C-E-G) with a triplet of eighth notes. The second measure contains a D chord (D-F-A) with a triplet of eighth notes. The third measure contains a G chord (G-B-D) with a triplet of eighth notes. The fourth measure contains a harm v symbol. The bottom three staves are labeled 'T', 'A', and 'B' (TAB). The first measure has a triplet of eighth notes (3 3 3) on the 5th fret. The second measure has a triplet of eighth notes (3 3 3) on the 5th fret. The third measure has a triplet of eighth notes (3 3 3) on the 5th fret.