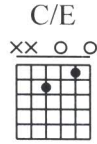
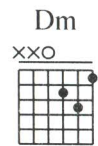
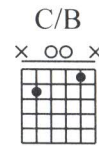
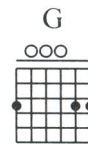
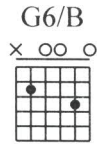
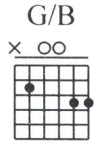
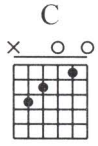


# Écoute-moi donc



Capo. 7 fret

Moderate ♩ = 110

intro

C G/B Am G6/B

couplet 1

C G Am G

intro

C G/B Am G6/B

couplet 2

C G Am G

13

13

1 0 1 3 0 | 3 0 0 3 0 0 | 1 2 1 3 0 | 3 0 0 3 0

0 2 2 2 0 | 2 0 2 0 0 | 2 2 2 2 2 | 2 0 0 0 0

3 2 2 2 | 2 0 2 0 | 0 2 2 2 2 | 2 0 0 0

refrain 1

F G C C/B Am

17

17

1 1 1 1 | 3 3 3 3 | 1 1 1 0 | 1 0 1 1

2 2 2 2 | 0 0 0 0 | 0 2 0 2 | 2 2 2 2

3 3 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

1 1 | 3 3 | 3 2 2 2 | 0 2 2 2

F G C C/B Dm C/E

21

21

1 1 1 1 | 3 3 3 3 | 1 1 1 0 | 1 3 3 1

2 2 2 2 | 0 0 0 0 | 0 2 0 2 | 2 3 2 0

3 3 | 0 2 2 2 | 0 2 2 2 | 0 2 0 2

1 1 | 3 3 | 3 2 2 2 | 0 2 0 2

intro

F G C G/B Am G6/B

25

25

2/4 1 2 2 | 4/4 3 0 0 0 | 1 0 1 3 0 0 1 | 3 0 0 3 0 3 | 1 2 1 3 0 1 | 3 0 0 3 0

0 3 2 3 0 0 | 2 0 0 0 0 | 2 2 3 0 0 | 0 2 3 0 0 | 0 0 0 0

1 2 2 | 3 2 3 | 2 0 2 2 2 | 0 2 3 0 0 | 2 0 0 0

1 1 | 3 3 | 3 2 2 2 | 0 2 2 2 | 2 0 0 0

couplet 3

C G Am G

31

31

1 1 1 3 0 | 3 0 0 3 0 0 | 1 2 1 3 0 | 3 0 0 3 0

0 2 2 2 0 | 2 0 2 0 0 | 2 2 2 2 2 | 2 0 0 0 0

3 2 2 2 | 2 0 2 0 | 0 2 2 2 2 | 2 0 0 0

