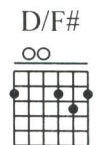
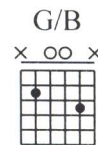
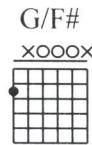
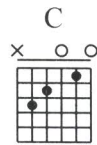
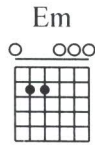
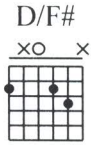
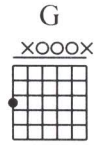


Écoute-moi donc



Moderate ♩ = 110

intro

1

G D/F# Em D/F#

couplet 1

5

G D/F# Em D/F#

intro

9

G D/F# Em D/F#

couplet 2

13

G D/F# Em D/F#

refrain 1

C D/F# G G/F# Em

17

1 0 2 0 1 0 2 0 | 3 2 0 2 3 2 0 2 | 0 0 0 0 0 0 0 0 | 0 0 2 0 0 0 2 0

C D/F# G G/F# Am G/B

21

1 0 2 0 1 0 2 0 | 3 2 0 2 3 2 0 2 | 0 0 0 0 0 0 0 0 | 1 2 2 2 3 0 0 0

intro

C D/F# G D/F#

25

2/4 1 0 2 0 | 4/4 3 2 0 2 3 2 0 2 | 0 0 0 0 0 0 0 0 | 3 2 0 2 3 2 0 2

couplet 3

Em D/F# G

29

0 0 2 0 0 0 2 0 | 3 2 0 2 3 2 0 2 | 0 0 0 0 0 0 0 0

D/F# Em D/F#

32

3 2 0 2 3 2 0 2 | 0 0 2 0 0 0 2 0 | 3 2 0 2 3 2 0 2

intro

G D/F# Em D/F#

35

couplet 4

G D/F# Em D/F#

39

refrain 2

C D/F# G G/F# Em

43

C D/F# G G/F# Am G/B

47

finale

C D/F# G D/F# Em D/F#

51

2/4 **4/4**