

# LA BELLE DAME SANS REGRETS

♩ = 150

The musical score is written for guitar in 4/4 time, featuring a melody in the treble clef and a guitar accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, and 29. Chord symbols are placed above the notes. A double bar line with repeat dots is used at the end of several systems. Two sections, A and B, are marked with circled letters.

**System 1 (Measures 1-4):** Chords: Fm7, G7(b9), Cm9, Cm6.

**System 2 (Measures 5-8):** Chords: Ab6, G7(b9), C, C/Bb.

**System 3 (Measures 9-12):** Chords: Adim, Abdim, Cm.

**System 4 (Measures 13-16):** Chords: Fm9, G(SUS4), G, Cm. Ends with a double bar line and repeat dots.

**System 5 (Measures 17-20):** Chords: Fm7, G7(b9), Cm9, Cm6. Marked with circled letter **A**.

**System 6 (Measures 21-24):** Chords: Ab6, G7(b9), C, C/Bb.

**System 7 (Measures 25-28):** Chords: Adim, Abdim, Cm. Ends with a double bar line and repeat dots.

**System 8 (Measures 29-32):** Chords: Am7(b5), Ab/C, Emaj9, Bb6/9.

**System 9 (Measures 33-36):** Chords: Fm7, G7(b9), Cm9, Cm6. Marked with circled letter **B**.

37  $A\flat^6$   $G^7(\flat 9)$   $C$   $C/B\flat$

41  $Adim$   $A\flat dim$   $Cm$   $\text{no notes}$

45  $Fm^9$   $G^{(SUS4)}$   $G$   $Cm$   $Am^7(\flat 5)$

49  $A\flat maj7$   $G$   $Cm$   $\text{no notes}$

53  $\text{C}$   $Fm^7$   $G^7(\flat 9)$   $Cm^9$   $Cm^6$   
[: PIANO SOLO]

57  $A\flat^6$   $G^7(\flat 9)$   $C$   $C/B\flat$

61  $Adim$   $A\flat dim$   $Cm$   $\text{no notes}$

65 1.  $Am^7(\flat 5)$   $A\flat/C$   $E maj9$   $B\flat^6/9$

65 2.  $Fm^9$   $G^{(SUS4)}$   $G$   $Cm$   $Am^7(\flat 5)$

Ab<sup>6</sup> G<sup>(SUS4)</sup> G Cm (FIN SOLO)

(D) Fm<sup>7</sup> G<sup>7(b9)</sup> Cm<sup>9</sup> Cm<sup>6</sup>

(VOICE IN)

Ab<sup>6</sup> G<sup>7(b9)</sup> C C/Bb

Adim Abdim Cm

1. Am<sup>7(b5)</sup> Ab/C Emaj<sup>9</sup> Bb<sup>6/9</sup>

2. Fm<sup>9</sup> G<sup>(SUS4)</sup> G Cm Am<sup>7(b5)</sup>

Ab<sup>6</sup> G<sup>(SUS4)</sup> G Cm Am<sup>7(b5)</sup>

Ab<sup>6</sup> G<sup>(SUS4)</sup>

Cm<sup>7</sup> Cm<sup>6</sup> Abmaj<sup>7</sup> G<sup>7(#9)</sup>

SIMILE...