

MA chanson (est toi)

♩/2

1

Chord progression across staves:

- Staff 1: F#m7, F#m7 B7, E, Emaj7
- Staff 2: Eb, F#m, F#m, F#m m7, F#m7 B7, E
- Staff 3: Bm7, E7, Amaj7, C#m7, F#7, B7
- Staff 4: B7, E, Emaj7, Eb, A, F#m
- Staff 5: F#m m7, F#m7 B7, E, C7, F, Fmaj7
- Staff 6: Fb, Gm, Gm, Gm m7, Gm7, C7, F
- Staff 7: Cm7, F7, Bbmaj7, Dm7, G7, C7, C7
- Staff 8: F, Fmaj7, Fb, Bb, Gm, Gm m7
- Staff 9: Gm7, C7, F, Db7, Gb, Gbm7, Gb
- Staff 10: Abm, Abm, Abm m7, Abm7, Db7, Gb, Db7

Handwritten musical notation for guitar and drums. The notation is spread across five staves. The first staff is a treble clef with notes and chords: G^b, G^b maj7, G^b6, B, and A^b7. The second staff shows chords: A^b maj7, A^b7, D^b7, Ret, G^b, and a drum part labeled 'DRUM' with rhythmic patterns. The third staff shows chords: G^b, G^b maj7, G^b6, A^bm, A^bm, and A^b maj7. The fourth staff shows chords: A^b7, D^b7, G^b, D^b7, and G^b, ending with 'FIN'. The fifth staff is empty.