

Gibson

MA Guelle

P1/2

1

FFF
Gm

A B^b/A Gm A B^b/A

5 5

Feedback

2

G A B^b/A G 1st theme Synth A B^b/A

3

Gm 2nd theme Synth D/A Gm D/A

4

1:44 3:03

Gm D Gm D

5

B^b F Gm D⁴ D

6

E^b8 F8 G8 octave E^b8 D8

13 13 12 12 10 10 8

7

Gm⁸ F8 E^b8 D8 Cm D

14 12

DS

8

concept pas de Gtr

1

Gm D Gm D

2

Bb (Gtr) F Gm D4 D

B 12 13 5

BREAK

concept Accapella

3

4

G8 F8 Eb8 D Gm

10 10 10 10/13 13 12 12 10 10 8 10

OCTAVE

5

6

7

8