

Ma mère chantait toujours

intro

A G/B Ab/C A/C# **REF** D DMaj7 D6 DMaj7

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains handwritten notes and chords: A, G/B, Ab/C, A/C#, D, DMaj7, D6, and DMaj7. A blue box labeled 'intro' is above the first measure, and another blue box labeled 'REF' is above the fifth measure.

D Ebdim Em7 A7 Em A7

A musical staff with handwritten notes and chords: D, Ebdim, Em7, A7, Em, and A7.

A7 Aaug D A7 D DMaj7 D6 DMaj7

A musical staff with handwritten notes and chords: A7, Aaug, D, A7, D, DMaj7, D6, and DMaj7. There are blue handwritten notes under the Aaug chord.

B7 Em G D

A musical staff with handwritten notes and chords: B7, Em, G, and D.

D A A7 D D7 **Couplet** G

A musical staff with handwritten notes and chords: D, A, A7, D, D7, and G. A blue box labeled 'Couplet' is above the G chord.

A F#m B7 Em

A musical staff with handwritten notes and chords: A, F#m, B7, and Em.

Asus A D D7 G

A musical staff with handwritten notes and chords: Asus, A, D, D7, and G.

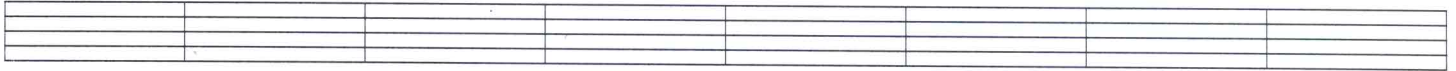
A F# Bm E Asus

A musical staff with handwritten notes and chords: A, F#, Bm, E, and Asus.

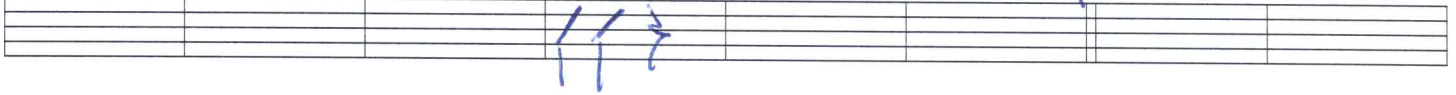
A **A7** D DMaj7 D6 DMaj7 **REF** D DMaj7

A musical staff with handwritten notes and chords: A, A7, D, DMaj7, D6, DMaj7, D, and DMaj7. A blue box labeled 'REF' is above the D chord.

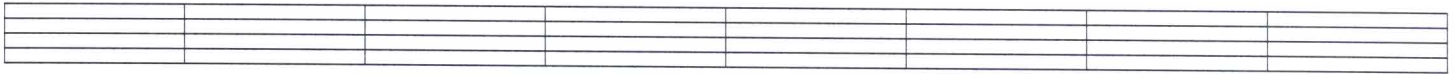
D6 DMaj7 D Ebdim Em7 A7 Em



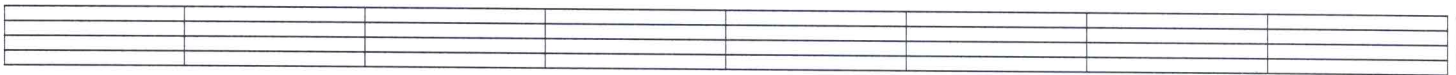
A7 A7 Aaug D A7 REF D DMaj7



D6 DMaj7 B7 Em G

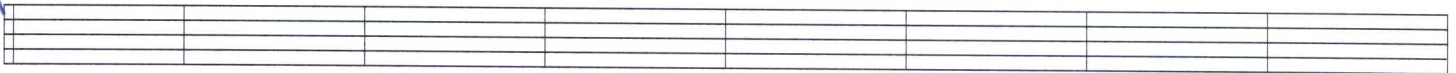


D D Asus A7 D D7



Complet

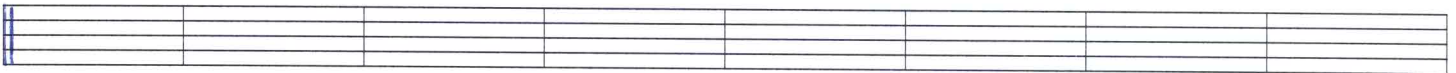
G A F#m B7



Em Asus A D Am7 D7



G A F# Bm E



Asus A A7 D C B Bb⁷

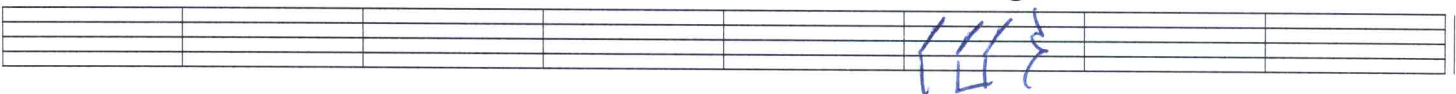


REF

Eb EbMaj7 Eb6 EbMaj7 Eb Edim Fm7 Bb7



Fm Bb7 Bb7 Bbaug Eb Bb7



Eb EbMaj7 Eb6 EbMaj7 C7 Fm

Ab Eb Eb Bb Bb7

Eb D Db C⁷ INST F FMaj7 F6

FMaj7 F F#dim Gm C7 Gm C7

C7 Caug F C7 F FMaj7 F6

FMaj7 D7 Gm Bb F

et un beau jour

F Gm7 C7 F

Ralenti...

Fiu!

ÉCOLE DE GUITARE
 CLAUDE SAINDON

apprendrelaguitare.ca
 (819) 474-6445