

LEAD SHEET

PAROLES: LUC PLAMONDON  
MUSIQUE: FRANCOIS COUSINEAU  
ARR: YVES GAUTHIER

MD

MA MÈRE CHANTAIT

INTRO

Am/C      B7(b9)      Em      A7/C#

3/4, G/D      2      3      4

5 G      6 G6      7 Gmaj7      8 G6

9 G      10 G6      11 Gmaj7      12 G6

13 G      14 G#0      15 Am7      16 D7

17 Am7      18 D7      19 Am7      20 D7

21 Am7      22 D7      23 G-7      24 G6

25 G      26 G6      27 Gmaj7      28 G6

29      30      31      32

MD



Bm7(b5)

E7

A<sub>m</sub>

%

A<sub>m</sub>/C

B7(b9)

E<sub>m</sub>

A7/C#

37 G/D

38 %

39 C/D

40 D7

41 G

42 G7/F

43 C/E

44 G/D

45 C

46 %

47 D/C

48 %

49 B<sub>m</sub>7

50 %

51 E<sub>m</sub>

52 %

53 A<sub>m</sub>

54 %

55 D7

56 %

57 G

58 %

59 G7

60 %

61 C

62 %

63 B7

64 %

65 E<sub>m</sub>

66 %

67 A7/C#

68 %

69

70

71

72



Handwritten guitar chord chart on a six-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The chart consists of 11 measures, numbered 73 to 113. The chords are as follows:

- 73: G
- 74: G6
- 75: Gmaj7
- 76: G6
- 77: G
- 78: G6
- 79: Gmaj7
- 80: G6
- 81: Am7
- 82: D7
- 83: Am7
- 84: D7
- 85: Am7
- 86: D7
- 87: Am7
- 88: D7
- 89: Gmaj7
- 90: G6
- 91: G
- 92: G6
- 93: Gmaj7
- 94: G6
- 95: Bm7(b5)
- 96: E7
- 97: Am
- 98: /
- 99: Am/C
- 100: B7(b9)
- 101: Em
- 102: A7/C#
- 103: G/D
- 104: /
- 105: C/D
- 106: D7
- 107: G
- 108: G
- 109: G
- 110: /
- 111: ...
- 112: ...
- 113: ...

*Ym Studio*