

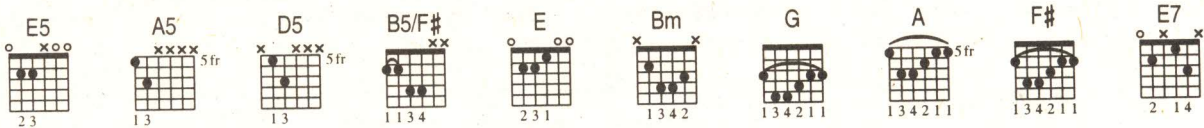
REVOLUTION *Beatles*

WORDS AND MUSIC BY John Lennon and Paul McCartney TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions

All instruments sound approx. three quarters of a step above concert pitch (between B \flat and B).
To play along with the recording, either tune all strings up three quarters of a step, or use a capo at the 1st fret and tune all strings up one quarter step (all chord shapes and tablature positions would then be relative to the capo; see perf. notes).



A Intro (0:00)
Moderate Rock $\text{♩} = 120$

N.C.(A)
(hand tacet)
Gtr. 1 (w/heavy dist.)

Ahh

1 (repeat previous meas.)

B 1st & 2nd Verses (0:08, 1:02)

1. You say you want a revolution
say you got a real solution

well
well

E5 let ring full

Gtr. 1 $\frac{1}{4}$

Gtr. 2 (w/dist.) Rhy. Fig. 1

Bass (w/pick)

*Chord name represents overall tonality

As heard on the Beatles' EMI/Capitol recording 1967-1970

©1968 Sony/ATV Songs LLC. Copyright renewed. All rights administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203.
International copyright secured. All rights reserved. Reprinted by permission of Hal Leonard Corporation.

