

Guitar Boogie

Arthur Smith

$\text{♩} = 150$
Swing



The sheet music consists of eight staves of musical notation for a six-string guitar. The key signature is E major (no sharps or flats). The time signature varies between common time and 3/4. The tempo is marked as $\text{♩} = 150$ with the instruction "Swing". The music is divided into sections labeled A and B, with specific chords indicated above the staff (E, A, B⁷, E, E, E, A, B⁷, E). Measure numbers are provided at the beginning of each staff: 1, 3, 5, 7, 11, 15, 19, and 23. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like "3" and "♩". Chord symbols are placed above the staff to indicate harmonic progression.

C

27

A melodic line in C major, 8th note time signature. The notes are primarily eighth notes with some sixteenth-note patterns. Measures 27-28 show a descending line from E down to A. Measure 29 begins with a sixteenth-note pattern.

A

31

A melodic line in A major, 8th note time signature. The notes are primarily eighth notes with some sixteenth-note patterns. Measures 31-32 show a descending line from E down to A. Measure 33 begins with a sixteenth-note pattern.

E

33

A melodic line in E major, 8th note time signature. The notes are primarily eighth notes with some sixteenth-note patterns. Measures 33-34 show a descending line from E down to A. Measure 35 begins with a sixteenth-note pattern.

B7

35

A melodic line in B7 chord, 8th note time signature. The notes are primarily eighth notes with some sixteenth-note patterns. Measures 35-36 show a descending line from E down to A. Measure 37 begins with a sixteenth-note pattern.

D

39

A harmonic line in D major, 8th note time signature. The notes are primarily eighth notes with some sixteenth-note patterns. Measures 39-40 show a descending line from E down to A. Measure 41 begins with a sixteenth-note pattern.

A

43

A harmonic line in A major, 8th note time signature. The notes are primarily eighth notes with some sixteenth-note patterns. Measures 43-44 show a descending line from E down to A. Measure 45 begins with a sixteenth-note pattern.

B7

47

A harmonic line in B7 chord, 8th note time signature. The notes are primarily eighth notes with some sixteenth-note patterns. Measures 47-48 show a descending line from E down to A. Measure 49 begins with a sixteenth-note pattern.

E

49

A harmonic line in E major, 8th note time signature. The notes are primarily eighth notes with some sixteenth-note patterns. Measures 49-50 show a descending line from E down to A. Measure 51 begins with a sixteenth-note pattern.

51 **E**

55 **A**

59 **B7**

63 **F**

65

67 **A**

71 **B7**