

P5 T 65 1m Kit

Hey Ya Outkast (original G)

| | : E | A2 | % | 2/4 B2 | 4/4 C#m | %: | | jusqu'à la fin

| E | A2 | % | 2/4 B2 | 4/4 C#m | % |

My baby don't mess around Because she loves me so
And this I know for shooo..

| E | A2 | % | 2/4 B2 | 4/4 C#m | % |

But does she really wanna But can't stand to see me
Walk out the door..

| E | A2 | % | 2/4 B2 | 4/4 C#m | % |

Don't try to fight the feelin'
'cause the **thought** alone is killing me right nooww..

| E | A2 | % | 2/4 B2 | 4/4 C#m | % |

Thank god for mom and dad For sticking two together
'Cause we don't know hooowww...

Refrain

| E | A2 | % | 2/4 B2 | 4/4 C#m | % | 2x
Hey Yah Hey Yah (X 2)

| E | A2 | % | 2/4 B2 | 4/4 C#m | % |

You think you've got it, Ohh, you think you've got it
But got it just don't get it till is nothing at all

| E | A2 | % | 2/4 B2 | 4/4 C#m | % |

We get together, Ohh, we get together

But **seperate's** always better when there's feelings involved

| E | A2 | % |

If what they say is "Nothing is forever" **brake**

| 2/4 B2 | 4/4 C#m | % |

Then what makes, Then what makes, Then what make

C#m %

Then what makes, Then what makes **love the exception**

retard

| E | A2 | % | 2/4 B2 | 4/4 C#m | % |

So why you, why you, Why you, why you, why you

are we so **in d(é)nal** **When we know** we're not happy here

| E | A2 | % | 2/4 B2 | 4/4 C#m | % | 3x

Hey Yah Hey Yah (3x) 3e fois plaqué