

JUMP Van Halen

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Gtr. 1 (synth arr. for gtr.) chords:

Gtr. 2 chords:

A Intro (0:00)

Moderate Rock ♩ = 129

1 *Gtr. 1 Rhy. Fig. 1*

Chords: G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4 *end Rhy. Fig. 1*

**** Synth Bass**

Bass Gtr. 5

**synth arr. for gtr.
 **arr. for bass gtr. (first four meas. only)*

5 *Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)*

Chords: G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Bass 5

9 *Bass Fig. 1* *(repeat previous meas.)* *end Bass Fig. 1*

Chords: G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

13 *Gtr. 1 Rhy. Fig. 2* *1. I get up* *end Rhy. Fig. 2*

Chords: F^{XX/C} C^{XV} F^{VIII} F^V C^{III} Gsus4

Bass plays Bass Fig. 1 (see meas. 9)

As heard on Van Halen's Warner Bros. recording 1984

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JUMP Van Halen

B 1st Verse (0:29)

tough and nothin' gets me down You got it And I know
I've seen the toughest around

Gr. 1
17 G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Bass plays Bass Fig. 1 twice (see meas. 9)

C 1st Verse cont. (0:44) / 2nd Verse (1:30)

(2.) Hey you Who said that 1. baby just how you feel You got to
Baby how you been You say you don't

21 G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Bass plays Bass Fig. 1 twice (see meas. 9)

roll know with the punches and get to what's real Ah can't you
you won't know until you begin So can't you

25 G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

D Pre-chorus (0:59, 1:45)

see me standin' here I got my back against the record machine I ain't the worst that you've seen

N.C.(Am) (F) (C/E) (Dm)
Gr. 2 (w/dist.) P.M. P.M. P.M.

29

f Bass let ring

Ah can't you see what I mean Ah might as well jump

(F) (C/E) (Dm) (F) (C/E) (G)
P.M. P.M. P.M.

33

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E Chorus (1:15, 2:02)

(Jump)
(Jump)

1. Might as well
2. Go ahead and
jump
jump

Go ahead and jump
Might as well jump

G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Gr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

Gr. 2

38 P.M.

Bass plays Bass Fig. 1 twice (see meas. 9)

(Jump)

Go ahead and
jump

(1st time) go back to C

2. Hah-oh
Jump

G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Gr. 1 substitutes Rhy. Fill 1 first time

42 (repeat previous four meas.)

F Guitar Solo (2:17)

*B^bm G^b A^b D^b B^bm G^b A^b

Gr. 3 (w/dist.)

Bass Fig. 2

Bass

Bass plays Bass Fig. 2 three times (see meas. 46)

*Chords derived from bass and synth parts (next 8 bars).

Gr. 3

D^b

B^bm

G^b

A^b

*H = Hammer-on "from nowhere" w/left hand.

T = Tap w/R.H. index finger.

Rhy. Fill 1 (1:23)

G^X C^{XII} F^{VIII} G^X F^{XVII} C^{XV} F^V C^{III} Gsus4

*Gr. 1

*synth arr. for gtr.

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Db Bbm Gb Ab Db

51 full 1/2 P.M.

G Synth Solo (2:32)

C5

54 Gtr. 3

F5 G5

58 Gtr. 1

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Bb5

62

Musical notation for measures 62-63. The top staff shows a guitar melody with notes 8, 13, 10, 15, 10, 13, 8, 13, 10, 15, 10, 13, 8, 13, 10, 15, 10, 13, 8, 13, 10, 15, 10, 13, 8, 13, 10, 15, 10, 13, 8, 13, 10, 15, 10, 13, 8, 13. Fingerings 3, 6, 6, 6, 6, 6, 6, 3 are indicated below. The middle staff shows a pick scrape. The bottom staff shows fretting with circled numbers 1, 1, (1), 1 3, 1.

Asus4

64 (repeat previous two meas.)

Musical notation for measures 64-65. Measure 64 has a double bar line with a slash. Measure 65 shows a pick scrape. The bottom staff shows fretting with circled numbers 0, 0, 0, 1, 0.

Ab sus2

66

Musical notation for measures 66-67. The top staff shows a guitar melody with notes 8, 13, 10, 15, 10, 13, 8, 13, 10, 15, 10, 13, 8, 13, 10, 15, 10, 13, 8, 13, 10, 15, 10, 13, 8, 13, 10, 15, 10, 13. Fingerings 3, 6, 6, 6, 5:4, 3, 3 are indicated below. The middle staff shows a pick scrape. The bottom staff shows fretting with circled numbers 4, 4, 0.

68

G5

C5

Musical notation for measures 68-69. The top staff shows a guitar melody with notes 5, 7, 5, 5, 7, 5, 8, 5, 5, 5, 7, 7, 5, (5), 5, 5. Fingerings 3, 3, 3, 3, 3, 3 are indicated below. The middle staff shows a pick scrape. The bottom staff shows fretting with circled numbers 3, (3), 3, 3, 3, 3, 5, (5), 5.

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(3:05) G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Gr. 1 plays Rhy. Fig. 1 twice (see meas. 1)

72 Synth Bass arr. for Bass Gr.

Bass Gr.

76 G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Might as well

Outro Chorus (3:20)

jump (Jump)

Go ahead and jump

Forget it and

G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Gr. 1 plays Rhy. Fig. 1 three times (see meas. 1)

80 Gr. 2 P.M.

Bass
Bass Fig. 3

end Bass Fig. 3

jump (Jump)

Go ahead and jump

Jump

G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Bass plays Bass Fig. 3 until fade (see meas. 80)

G^X C^{XII} F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

Begin Fade

F^{XX}

Jump

C^{XV}

F^{VIII}

F^V

C^{III}

Gsus4

G^X

C^{XII}

Gr. 1 plays Rhy. Fig. 2 (see meas. 13)

Gr. 1 plays Rhy. Fig. 1 (see meas. 1)

92 P.M.

P.M.

P.M.

F^{VIII} G^X C^{XII} F^{VIII} F^V C^{III} Gsus4

F^{XX}

Fade Out
C^{XV}

Gr. 1 plays Rhy. Fig. 2 (see meas. 13)