

Let it be

The Beatles

$\text{♩} = 80$

Guitar tab for the beginning of the song. The first measure shows a C chord. The second measure has a G chord. The third measure has an Am chord. The fourth measure has an F chord. The fifth measure has a C chord. The sixth measure has a G chord. The seventh measure has an F chord. The eighth measure has a C chord followed by a G chord, which is sustained. The ninth measure has a C chord.

verse 5
Guitar tab for the verse section. The first measure shows a C chord. The second measure has a G chord. The third measure has an Am chord. The fourth measure has an F chord. The fifth measure has a C chord. The sixth measure has a G chord. The seventh measure has an F chord. The eighth measure has a C chord followed by a G chord, which is sustained. The ninth measure has a C chord.

9
Guitar tab for the continuation of the verse section. The first measure shows a C chord. The second measure has a G chord. The third measure has an Am chord. The fourth measure has an F chord. The fifth measure has a C chord. The sixth measure has a G chord. The seventh measure has an F chord. The eighth measure has a C chord followed by a G chord, which is sustained. The ninth measure has a C chord.

Ref 13
Guitar tab for the first reference section. The first measure shows an Am chord. The second measure shows a C/G chord. The third measure has an F chord. The fourth measure has a C chord. The fifth measure has a C chord. The sixth measure has a G chord. The seventh measure has an F chord. The eighth measure has a C chord followed by a G chord, which is sustained. The ninth measure has a C chord.

Ref 17
Guitar tab for the second reference section. The first measure shows an Am chord. The second measure shows a C/G chord. The third measure has an F chord. The fourth measure has a C chord. The fifth measure has a C chord. The sixth measure has a G chord. The seventh measure has an F chord. The eighth measure has a C chord followed by a G chord, which is sustained. The ninth measure has a C chord.

pre-solo 21
Guitar tab for the pre-solo section. The first measure shows an F chord. The second measure has a C chord. The third measure has a G chord. The fourth measure has a C chord. The fifth measure has a B♭ chord. The sixth measure has an F/A chord. The seventh measure has a G chord. The eighth measure has an F chord. The ninth measure has a C chord.

solo 23
Guitar tab for the solo section. The first measure shows a C chord. The second measure has a G chord. The third measure has an Am chord. The fourth measure has an F chord. The fifth measure has a C chord. The sixth measure has a G chord. The seventh measure has an F chord. The eighth measure has a C chord followed by a G chord, which is sustained. The ninth measure has a C chord.

Ref

Musical staff for Ref section, measures 27-30. Treble clef, 8th note time signature. Chords: Am, C/G, F, C, C, G, F. The last measure shows a bass line with a bass drum (F) and a cello-like line (C/G/C).

verse

Musical staff for verse section, measures 31-34. Treble clef, 8th note time signature. Chords: C, G, Am, F, C, G, F. The last measure shows a bass line with a bass drum (F) and a cello-like line (C/G/C).

Musical staff for Ref section, measures 35-38. Treble clef, 8th note time signature. Chords: C, G, Am, F, C, G, F. The last measure shows a bass line with a bass drum (F) and a cello-like line (C/G/C).

Ref

Musical staff for Ref section, measures 39-42. Treble clef, 8th note time signature. Chords: Am, C/G, F, C, C, G, F. The last measure shows a bass line with a bass drum (F) and a cello-like line (C/G/C).

finale

Musical staff for finale section, measures 43-46. Treble clef, 8th note time signature. Chords: F, C, G, C, B♭, F/A, G, F, C.