

Moon Shadow

Cat Stevens

♩ = 132

Guitar tab for the first line of the song. The key signature is A major (two sharps). The chords are D, G, D, /F#, G, G, A7, D, D2, D.

Ref: Guitar tab for the first line of the Refrain. The key signature is A major (two sharps). The chords are D, G, D, /F#, G, G, A7, D, D2, D.

verse: Guitar tab for the first line of the verse. The key signature is A major (two sharps). The chords are G, D, G, D, G, D, Em, A7.

13: Guitar tab for the second line of the verse. The key signature is A major (two sharps). The chords are G, D, G, D, Em, A7, D, /C#, Bm.

17: Guitar tab for the second line of the Refrain. The key signature is A major (two sharps). The chords are Em, A7, D, D2, D.

Ref: Guitar tab for the first line of the final Refrain. The key signature is A major (two sharps). The chords are D, G, D, /F#, G, G, A7, D, D2, D.

verse

G D G D G D Em A7

This block contains a single line of guitar tablature. The first measure shows a G chord followed by a D chord. The second measure shows a G chord followed by a D chord. The third measure shows a G chord followed by a D chord. The fourth measure shows an Em chord followed by an A7 chord. The time signature is 2/4.

G D G D Em A7 D /C# Bm

This block contains a single line of guitar tablature. It continues the progression from the previous section, showing a G chord followed by a D chord, then a G chord followed by a D chord, then an Em chord followed by an A7 chord, then a D chord followed by a /C# Bm chord. The time signature is 2/4.

1. 2.

Em A7 D D2 D Em A7 D 8

This block contains a single line of guitar tablature. It starts with a 1. ending (Em, A7, D, D2, D) and ends with a 2. ending (Em, A7, D, 8). The time signature is 3/4.

intro

D G D /F# G G A7 D D2 D

This block contains a single line of guitar tablature for an introduction. It starts with a D chord, followed by a G chord, then a D chord, then a /F# G chord. This is followed by a G chord, an A7 chord, a D chord, a D2 chord, and another D chord. The time signature is 3/4.

Bridge

E A E A

This block contains a single line of guitar tablature for a bridge section. It consists of four measures of E chords followed by four measures of A chords. The time signature is 3/4.

E A E A

This block contains a single line of guitar tablature. It continues the bridge section, showing an E chord followed by an A chord, then an E chord followed by an A chord. The time signature is 3/4.

Ref

D G D /F# G G A7 D D2 D

This block contains a single line of guitar tablature for a reference section. It starts with a D chord, followed by a G chord, then a D chord, then a /F# G chord. This is followed by a G chord, an A7 chord, a D chord, a D2 chord, and another D chord. The time signature is 3/4.

G A7 D D2 D D 8

This block contains a single line of guitar tablature. It consists of four measures of chords (G, A7, D, D2, D) followed by a 8th note (D) and a 4th note (8). The time signature is 3/4.