

LEAD SHEET

MY WAY

ARR.: PIERRE TIERNEY

PIANO START

PIANO

HI HAT ON 2 & 4

+ BASS LNO X

C

A C

The piano introduction consists of two systems of a grand staff. The first system starts with a treble clef and a common time signature. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth notes. The second system begins with a C major chord and continues with a melodic line in the right hand and a bass line in the left hand. A first ending bracket is shown above the final two measures, which end with a C major chord.

EM/B

Gm/Bb

A7

Bm7 A/C#

Dm

PNO.

This system contains the first five measures of the piano accompaniment. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords and bass notes. The chords are E minor with B in the bass, G minor with Bb in the bass, A7, B minor 7 with A/C#, and D minor.

A+/C#

F/C

G7

C

C

PNO.

This system contains the next five measures of the piano accompaniment. The right hand continues the melodic line, and the left hand plays chords and bass notes. The chords are A major with C# in the bass, F major with C in the bass, G7, C major, and another C major chord.

AM7

E°

F

Bb9

C

PNO.

(GUITAR ARPEGGES)

This system contains the final five measures of the piano accompaniment. The right hand continues the melodic line, and the left hand plays chords and bass notes. The chords are A minor 7, E diminished, F major, Bb9, and C major. A note in the right hand is marked with a guitar arpeggio symbol.

PNO.

17

G SUS4 G F DM7 C G7AM(A)C EM/B

GUITAR CONTINUE FILL
DRUMS BEAT

PNO.

22

C7/Bb A7 A7 EM7 A7 DM7 A+/C# F/C G7

PNO.

27

C F G7 C C7 F Bb

PNO.

32

C G SUS4 G7 F6 C G F/G G(B)

MY WAY

PNO. 37

Handwritten musical notation for measures 37-40. The score is for piano (PNO.) and consists of two staves. Measure 37 starts with a C7 chord. Measure 38 has an F chord. Measure 39 has an E7 chord with a fermata. Measure 40 has a Dm7 chord with a fermata. The bass line features a rhythmic pattern of eighth and sixteenth notes.

PNO. 41

Handwritten musical notation for measures 41-44. The score is for piano (PNO.) and consists of two staves. Measure 41 starts with a G chord. Measure 42 has an E7 chord with a fermata. Measure 43 has an A7 chord with a fermata. Measure 44 has a Dm7 chord with a fermata. The bass line continues with eighth and sixteenth notes.

PNO. 45

Handwritten musical notation for measures 45-50. The score is for piano (PNO.) and consists of two staves. Measure 45 starts with a G chord. Measure 46 has G7 and F chords. Measure 47 has a G7 chord. Measure 48 has an F chord. Measure 49 has a C chord with a fermata. Measure 50 has a C chord with a fermata. The bass line features a rhythmic pattern of eighth and sixteenth notes.

PNO. 51

Handwritten musical notation for measures 51-54. The score is for piano (PNO.) and consists of two staves. Measure 51 starts with an Asus4 chord. Measure 52 has A/B/C# and Dm chords. Measure 53 has an A+/C# chord. Measure 54 has an F/C chord. Measure 55 has a C chord. Measure 56 has a C chord. The bass line features a rhythmic pattern of eighth and sixteenth notes. The text "GUITAR ARPEGGIOS" is written in the bass staff.

PNO. 57

C7/Bb F Bb9 C G SUS4 G

PNO. 62

F C G SUS4 G C C7 F C7

PNO. 67

F C/E DM G EM7

PUNCH

PNO. 71

AM DM G F C/E

MY WAY

PNO.

Handwritten musical score for piano. The score is written on two staves (treble and bass clef) and includes the following elements:

- Chords:** C, Dm, G, F6
- Tempo:** SLOW
- Triplet markings:** Indicated by a bracket with the number '3' over groups of notes.
- Measure numbers:** 75 is written at the beginning of the first staff.
- Handwritten notes:** The score contains various musical notations including notes, rests, and dynamic markings.