

"PRIDE AND JOY" (LIVE) STEVIE RAY VAUGHAN

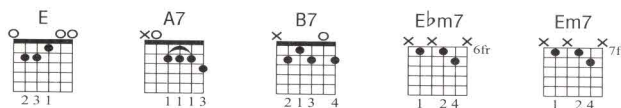
As heard on **LIVE ALIVE** (EPIC)

Words and Music by **Stevie Ray Vaughan** * Transcribed by **Jeff Perrin**

Tune gtr. down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound in the key of E \flat , one half step lower than written.



A Intro (0:00)

Moderately $\text{♩} = 134$ (♩ = ♩^{3})

N.C.(E)

Gtr. (elec. w/light dist.)

1

5

Gtr. *cont. simile throughout*

9 (A7)

13 (B7) (A7) (E) 1. Well you've (B7)

"PRIDE AND JOY" (LIVE)

B 1st and 2nd Verses (0:30, 0:51)

heard about lovin' givin' sight to the blind My baby's lovin' cause the sun to shine She's my
(2.)love my baby my heart and soul Love like ours won't never grow old She's my

E
17 Gtr. *Gtr. substitutes Fill 1 second time (see below)*

** repeat previous chord*
Bass plays Bass Fig. 1 twice simile (see bar 5)

sweet little thang She's my pride and joy She's my
sweet little thang She's my pride and joy She's my

21 (A7) (E)

sweet little baby I'm her little lover boy 2. Well I
sweet little baby I'm her little lover boy 3. Well I

25 (B7) (A7) (E) (B7)

C 3rd and 4th Verses (1:13, 3:43)

love my baby long and lean You mess with her you'll see a man get mean She's my
(4.) love my baby my heart and soul Love like ours won't never grow old She's my

E
29 Gtr.

sweet little thang She's my pride and joy She's my
sweet little thang She's my pride and joy She's my

33 (A7) (E)

Fill 1 (0:53)
(E)

Gtr. *full*

"PRIDE AND JOY" (LIVE)

(2nd time) skip ahead to **F** 5th Verse

Hit it Reese s. Well I

sweet little baby I'm her little lover boy boy
 sweet little baby I'm her little lover boy boy

(B7) (A7) (E) (B7)

D Piano Solo (1:34)

(E)
 Gtr. substitutes Rhy. Fill 1 second time (see below)

41 Gtr.

Bass plays Bass Fig. 1 twice simile (see bar 5)

45 (A7) (E)

49 (B7) (A7) (E)
 Gtr. substitutes Rhy. Fill 2 second time (see below)

E Guitar Solo (2:17)

(E7)

53 Gtr.

Bass

Rhy. Fill 1 (1:56)
 Gtr. (E9) (play 4 times)

Rhy. Fill 2 (2:12)
 (A7) (E9) B7

"PRIDE AND JOY" (LIVE)

56 (A7)

59 (E) (B7)

62 (A7) (E) (B7)

65 Gtr. (E)

* repeat previous beat

Bass plays Bass Fig. 1 three times simile (see bar 5)

68 (A7)

71 (E) (B7) (A7)

75 (E7) (B7) (E) (3:00)

"PRIDE AND JOY" (LIVE)

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The image displays a guitar tablature for the song "PRIDE AND JOY" (LIVE). The score is organized into measures, with measure numbers 78, 81, 84, 87, 90, 93, 95, and 98 marking the beginning of new sections. The notation includes fret numbers (e.g., 12, 14, 15, 17, 19), chord symbols such as (A7), (B7), (E), and (E7), and various musical notations like triplets, slurs, and accents. Performance instructions such as "full" and "1/2" are placed above the notes. A double bar line with a repeat sign is used at measure 84. At the end of the piece, a instruction reads "go back to [C] 4th Verse" and "4. Well I".

F 5th Verse (4:05)

love my baby like the finest wine Stick with her until the end of time She's my

101

Bass plays Bass Fig. 1 simile (see bar 5)

sweet little thang She's my pride and joy She's my

105

sweet little baby I'm her little lover boy

109

G Outro (4:26)

(E7)

113

Bass plays Bass Fig. 1 simile (see bar 5)

(A7) (E)

117

(B7) (A7) (E)

121

Freely

Gtr. Ebm7 Em7

124

let ring