

Stuck in the middle with you

Steelers Wheel

♩ = 120
GTR only

First system of guitar solo notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The notation includes a repeat sign at the beginning. Chords are indicated above the staff: D, C, G, Am, G, Am, G. The melody consists of eighth notes and chords.

BAND

Band accompaniment notation for the first system. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a rhythmic pattern of eighth notes with a downbeat rest, corresponding to the guitar solo above. A chord of D is indicated at the beginning.

verse

Verse guitar solo notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Chords are indicated above the staff: D, G7, D. The notation consists of whole rests for the first six measures, followed by a final measure with a D chord.

ref

Reference guitar solo notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Chords are indicated above the staff: A, C, G, D. The notation consists of whole rests for the first four measures, followed by a double bar line and then whole rests for the next four measures.

verse

Second verse guitar solo notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Chords are indicated above the staff: D, G7, D. The notation consists of whole rests for the first six measures, followed by a final measure with a D chord.

Second reference guitar solo notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Chords are indicated above the staff: A, C, G, D. The notation consists of whole rests for the first four measures, followed by a double bar line and then whole rests for the next four measures.

Bridge

Bridge guitar solo notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Chords are indicated above the staff: G, D, G, D, Am. The notation consists of whole rests for the first five measures, followed by a double bar line and then a final measure with an Am chord. The Am chord is shown with a detailed fingering diagram.

inst

Band accompaniment notation for the bridge section. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a rhythmic pattern of eighth notes with a downbeat rest, corresponding to the guitar solo above. A chord of D is indicated at the beginning.

verse

45 8

53 8

solo

57 8

65 8

Bridge

69 8

inst

79 8

verse

83 8

91 8

ref

93 8