

LEAD SHEET

THAT DON'T IMPRESS ME MUCH

ARR.: PIERRE TIERNEY

COUNTRY STYLE

DRUMS START ALONE

COW BELL

GUITAR & BASS

GUITAR LICK SOLO

BASS START

VOICE

DRUMS FILL

GUITAR COMPING

DRUMS TIME

KEYBOARD GUITAR SIMILE

DRUMS FILL

GUITAR CONTINUE COMPING

5

10

15

Chords: Eb, Bb, Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb, F, C, Bb, F, C, Bb

20 VOICE SPEAKING

SNARE

A^b E^b B^b C^M

24

A^b E^b B^b C^M A^b E^b B^b C^M

28

A^b E^b B^b C^M (SPEAKING)

⊕

QUITAR INTRO
COWBELL

32

QUITAR INTRO

(D.S. AL CODA)

C^M A^b E^b B^b C^M A^b E^b B^b

38

CODA (GUITAR SOLO)

C^M A^b E^b B^b C^M A^b E^b B^b ⊕

QUITAR & VOICES

COWBELL

NO BASS

45

Chords: Eb, Bb, Cm, Ab, Eb, Bb, Cm, Ab

Annotations: FILL, TIME + BASS

47

Chords: Eb, Bb, Cm, Ab, Eb, Bb, E, F, C

Annotations: ^

51

Chords: Bb, F, C, Bb

Annotations: VOICE SPEAKING ON TIME, DRUMS TACET

56

Chords: E, Ab, Eb, Bb, Cm, Ab, Eb, Bb

Annotations: SNARE ^

60

Chords: Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb

Annotations: ^

64

Musical notation for measures 64-67. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: A^b, E^b, B^b, C^M, A^b, E^b, B^b. Accents (^) are placed over notes in measures 64, 65, and 67. The bass line features a steady eighth-note accompaniment.

68

Musical notation for measures 68-71. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: C^M, A^b, E^b, B^b, C^M, A^b, E^b, B^b. Accents (^) are placed over notes in measures 68, 69, and 71. The bass line continues with eighth-note accompaniment.

72

Musical notation for measures 72-76. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: B^b, C^M, A^b. A circled 'G' is present above the treble staff in measure 75. A section labeled 'COWBELL + DRUMS' with asterisks (*) is written in the bass line for measures 74-75. Accents (^) are placed over notes in measures 72, 73, and 75. The bass line continues with eighth-note accompaniment.

77

Musical notation for measures 77-82. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: E^b, B^b, C^M, A^b, E^b, B^b, C^M, A^b, E^b, B^b, C^M, A^b. Accents (^) are placed over notes in measures 77, 78, 80, and 82. The bass line continues with eighth-note accompaniment.

83

Musical notation for measures 83-87. The system consists of a grand staff with treble and bass clefs. Chords are indicated above the treble staff: E^b, B^b, C^M, A^b, E^b, B^b, C^M, A^b, E^b, C^M, SINGER, B^b. A circled 'SINGER' is present above the treble staff in measure 86. Accents (^) are placed over notes in measures 83, 84, 86, and 87. The bass line continues with eighth-note accompaniment.