

# The Messenger

The tea Party

1 = 80  
B<sub>m</sub> F#<sub>m</sub> G A

This section starts with a treble clef, a key signature of two sharps, and a time signature of 4/4. The tempo is 80 BPM. The first measure consists of eighth notes: B<sub>m</sub>, F#<sub>m</sub>, G, and A. The second measure has a bar line followed by F#<sub>m</sub>, G, A, and another bar line. The third measure has a bar line followed by B<sub>m</sub>, F#<sub>m</sub>, G, and A.

**verse**  
B<sub>m</sub> F#<sub>m</sub> G A B<sub>m</sub> F#<sub>m</sub> G A

This section is labeled "verse". It continues the pattern established in the first section, consisting of measures B<sub>m</sub>, F#<sub>m</sub>, G, A, B<sub>m</sub>, F#<sub>m</sub>, G, and A.

B<sub>m</sub> F#<sub>m</sub> G A B<sub>m</sub> F#<sub>m</sub> G A

This section continues the pattern of measures B<sub>m</sub>, F#<sub>m</sub>, G, A, B<sub>m</sub>, F#<sub>m</sub>, G, and A.

**Ref**  
D G D A

This section is labeled "Ref". It consists of measures D, G, D, and A.

B<sub>m</sub> F#<sub>m</sub> G A B<sub>m</sub> F#<sub>m</sub> G A

This section concludes with measures B<sub>m</sub>, F#<sub>m</sub>, G, A, B<sub>m</sub>, F#<sub>m</sub>, G, and A. A bracket above the last four measures is labeled "1."

**bridge**  
2. D D G E D

This section is labeled "bridge". It begins with a repeat sign and two measures of D. It then continues with measures D, G, E, and D.

D G E D

This section concludes with measures D, G, E, and D.

28 B<sub>m</sub> F#<sub>m</sub> G A B<sub>m</sub> F#<sub>m</sub> G A

This section concludes with measures B<sub>m</sub>, F#<sub>m</sub>, G, A, B<sub>m</sub>, F#<sub>m</sub>, G, and A.

**verse**

32 B<sub>m</sub> - F#<sub>m</sub> G - A B<sub>m</sub> - F#<sub>m</sub> G - A

36 B<sub>m</sub> - F#<sub>m</sub> G - A B<sub>m</sub> - F#<sub>m</sub> G - A

**Ref**

40 D - G - D - A -

44 B<sub>m</sub> - F#<sub>m</sub> G - A B<sub>m</sub> - F#<sub>m</sub> G - A

48 B<sub>m</sub> - F#<sub>m</sub> G - A D -