

1x 2x BAND

You Really Got Me

GTR

Handwritten guitar notation in 4/4 time. The first staff shows a treble clef and a key signature of one sharp (F#). The notes are A, G, A, with some slurs and accents. There are also some 'x' marks and a slash with a dot below the staff.

COORD

Handwritten bass line notation. The first staff starts with a bass clef and a key signature of one sharp. The notes are A, with a circled 'Fill' at the end. The second staff also starts with a bass clef and a key signature of one sharp, with a circled 'Fill' at the end.

Handwritten bass line notation. The first staff starts with a bass clef and a key signature of one sharp, with the note B.

Handwritten bass line notation. The first staff starts with a bass clef and a key signature of one sharp, with the note E.

Handwritten bass line notation. The first staff starts with a bass clef and a key signature of one sharp, with notes B and E.

Solo

BREAK

Handwritten guitar notation for a solo section. The first staff starts with a treble clef and a key signature of one sharp, with the note A. There is a circled '3x' at the end. The second staff is empty.

Vocal A (BREAK)

Handwritten vocal notation. The first staff starts with a vocal clef and a key signature of one sharp, with the note A and '(BREAK)'. There is a circled '2° Fors' at the end. The second staff starts with a bass clef and a key signature of one sharp, with the note B.

Handwritten vocal notation. The first staff starts with a vocal clef and a key signature of one sharp, with the note E.

Handwritten guitar notation. The first staff starts with a treble clef and a key signature of one sharp, with the note E.

Handwritten guitar notation. The first staff starts with a treble clef and a key signature of one sharp, with the note E and 'Em7'. The second staff has 'Fill Gtr' with an arrow pointing to the right. The third staff starts with a treble clef and a key signature of one sharp, with the note E and '9'.