

# You Shook me all night long

AC/DC

♩ = 130

GTR ONLY

First line of guitar solo notation. It starts with a G chord, followed by a series of eighth notes and a D chord. The key signature has one sharp (F#) and the time signature is 4/4.

Second line of guitar solo notation. It continues with a G chord, eighth notes, and a D chord. The notation includes some slurs and ties.

BAND

First line of band accompaniment notation. It shows a rhythmic pattern with chords G, C, G, C, G, D, G, D, G, D. The notation includes rests and eighth notes.

VERSE

Second line of band accompaniment notation, identical to the first line. It ends with a 4X repeat sign.

REF

Third line of band accompaniment notation. It features chords G, C2, G/B, D, C2, G/B. The notation includes eighth notes and rests.

VERSE2

Fourth line of band accompaniment notation, identical to the first line. It ends with a 4X repeat sign.

REF2

Fifth line of band accompaniment notation, identical to the third line. It ends with a 3X repeat sign.

29 **G** **C2** **G/B** **D** **G** **D**

33

**SOLO** **G** **C2** **G/B** **D** **C2** **G/B** **4X**

35

**REF** **G** **C2** **G/B** **D** **C2** **G/B** **3X**

39

**G** **C2** **G/B** **D** **C2** **G/B** **D**

43

**C2** **G/B** **D**

47

50