



"BLACK MAGIC WOMAN" Santana

As heard on *Abraxas* (COLUMBIA)

Words and Music by Peter Green • Transcribed by Andy Aledort

Chord diagrams for the piece:

- Gm^X: 10 fr, 3 2 1
- Dm7^{VIII}: 8 fr, 3 4 1
- Gm^{VI}: 6 fr, 2 3 1
- Dm7^V: 5 fr, 1 3 2
- Dm7^{XIII}: 13 fr, 4 3 2 1
- Am7: 12 fr, 3 1 2
- Gm7: 15 fr, 3 1 1
- Dm7: 10 fr, 1 3 1 1 1 1
- A7: 10 fr, 3 2 4 1
- Gm: 1 1 1
- D: 1 3 2
- C: 3 1
- G6/B: 2
- A5: 2 3
- A: 2 3 4

A Intro (0:00)
Moderately ♩ = 120

D7(no3)

Riff A

1 * Gtr. 2 *fingerstyle or w/pick and finger*

Musical notation for measures 1-4. Gtr. 2 plays Riff A. Bass line is shown below. Organ arr. for gtr. is noted as an alternative pattern one octave lower.

(0:11)
Gtr. 2 plays Riff A four times (see meas. 2)
Gtr. 1 (elec. w/dist. and reverb)

Musical notation for measures 4-8. Gtr. 1 plays a melodic line. Bass Fig. 1 is indicated. Dynamics range from mp to f.

Musical notation for measures 8-14. Gtr. 1 plays a melodic line with fdbk. and slight fdbk. Bass plays Bass Fig. 1 three times. Pitch is D.

Musical notation for measures 14-20. Gtr. 1 and Gtr. 2 play melodic lines. Bass plays a rhythmic pattern. Chords Gm^X, Dm7^{VIII}, and Gm^{VI} are indicated.

"BLACK MAGIC WOMAN"

20 *Dm7^V*
let ring *full* *full* *full*

B Intro Guitar Solo (0:45)

Dm^{XIII} *Am7*
 23 *full* *full*

Dm7^{XIII} *Gm7*
 27 *full* *full* *full* *full* *full* *full*

Dm7^{XIII} *Am7* *Dm7^{XIII}*
 31 *1 1/2* *1/2* *f*

g Co. Ltd.
 shing, Inc.
 t Secured.

"BLACK MAGIC WOMAN"

C Electric Piano Solo (1:10)

Gtr. 2 holds Dm7^{XIII} chord for seven measures (see chord frames)

Dm7

36 Gtr. 1

* repeat previous chord

Bass plays Bass Fill 2 seven times (see meas. 23)

40

Got a black magic

Bass plays Bass Fill 1 (see meas. 22)

D 1st Verse (1:26)

woman

Got a black magic woman

I've got a

Dm7

* A7

44 Gtr. 1

Bass plays Bass Fig. 2 simile (see meas. 23)

* keyboard plays Am7

black magic woman

Got me so blind I can't see

that she's a

Dm7

Gm

48

black magic woman

She's tryin' to make a devil out of me

Don't turn your back on me baby

Dm7

* A7

Dm7

52

* keyboard plays Am7

Bass plays Bass Fill 1 (see meas. 22)

E 2nd Verse (1:50)

Don't turn your back on me baby

Yes don't turn your

Dm7

* A7

56

* V = upstroke

Bass plays Bass Fig. 2 simile (see meas. 23)

* keyboard plays Am7

back on me baby

Stop messin' 'round with your tricks

Don't turn your

Dm7

Gm

60

"BLACK MAGIC WOMAN"

back on me baby You just might pick up my magic sticks

Dm7

*A7

Dm7

F **Guitar Solo** (2:12)

Dm7

slight vib.

Am7

Bass plays Bass Fig. 2 (see meas. 23)

Dm7

Gm7

Dm7

Am7

Dm7

Bass plays Bass Fill 1 (see meas. 22)

G (2:35)

Dm7

Am7

slight vib.

Bass plays Bass Fig. 2 simile (see meas. 23)

Dm7

Gm7

Got your spell on me baby

Dm7

Am7

Dm7

Bass plays Bass Fill 1 (see meas. 22)

H **3rd Verse** (2:58)

You got your spell on me baby

Yes you got your

Dm7

*A7

Bass plays Bass Fig. 2 simile (see meas. 23)

* keyboard plays Am7

p

"BLACK MAGIC WOMAN"

134

138

144

* increase and decrease amount of palm-mute while picking

150

D Gtr. 1 C G6/B A5 D

155

C G6/B A5 D C G6/B A5 D

Bass plays Bass Fig. 4 twice (see meas. 153)

159 N.C.(D)

Bass plays Bass Fig. 3 eight times (see meas. 116)

162

165

C G6/B A fdbk. pitch: C#