

Break on trough - the doors

P23 T188 verse A

Standard tuning

♩ = 188

Intro

E7 D E D

4/4 time signature. The guitar tab shows a sequence of notes: 0, 7, 5, 7, 7, (7)-7, 7, 5, 7. The first measure has a double bar line and a dot on the treble clef. The second measure has a double bar line and a dot on the bass clef. The third measure has a double bar line and a dot on the treble clef. The fourth measure has a double bar line and a dot on the bass clef. The piece ends with a double bar line and a repeat sign.

Couplet

E D E D

The guitar tab shows a sequence of notes: 0, 7, 5, 7, 7, (7)-7, 7, 5, 7. The first measure has a double bar line and a dot on the treble clef. The second measure has a double bar line and a dot on the bass clef. The third measure has a double bar line and a dot on the treble clef. The fourth measure has a double bar line and a dot on the bass clef. The piece ends with a double bar line and a repeat sign.

D

The guitar tab shows a sequence of notes: 2, 2, 2, 2, 0, 0, 0, 0, 0, 3, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2. The first measure has a double bar line and a dot on the treble clef. The second measure has a double bar line and a dot on the bass clef. The third measure has a double bar line and a dot on the treble clef. The fourth measure has a double bar line and a dot on the bass clef. The piece ends with a double bar line and a repeat sign.

The guitar tab shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first measure has a double bar line and a dot on the treble clef. The second measure has a double bar line and a dot on the bass clef. The third measure has a double bar line and a dot on the treble clef. The fourth measure has a double bar line and a dot on the bass clef. The piece ends with a double bar line and a repeat sign.

Solo

E D E D 8x E D E D

The guitar tab shows a sequence of notes: 0, 7, 5, 7, 7, (7)-7, 7, 5, 7, 0, 7, 5, 7, 7, (7)-7, 7, 5, 7. The first measure has a double bar line and a dot on the treble clef. The second measure has a double bar line and a dot on the bass clef. The third measure has a double bar line and a dot on the treble clef. The fourth measure has a double bar line and a dot on the bass clef. The piece ends with a double bar line and a repeat sign.

Couplet

E D E D

TAB notation for the first line of the first Couplet. The fret numbers are 0, 7, 5, 7, 7, (7), 7, 7, 5, 7. The notation ends with a double bar line.

D

TAB notation for the second line of the first Couplet. The fret numbers are 0, 7, 0, 0, 0, 3, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2. The notation ends with a double bar line.

TAB notation for the third line of the first Couplet. The fret numbers are 0, 3, 0, 1, 2, 0, 1, 2, 0, 3, 0, 1, 2, 0, 1, 2. The notation ends with a double bar line.

E D E D

TAB notation for the first line of the second Couplet. The fret numbers are 0, 7, 5, 7, 7, (7), 7, 7, 5, 7. The notation ends with a double bar line.

Couplet

E D E D

TAB notation for the first line of the second Couplet. The fret numbers are 0, 7, 5, 7, 7, (7), 7, 7, 5, 7. The notation ends with a double bar line.

D

TAB notation for the second line of the second Couplet. The fret numbers are 0, 7, 0, 0, 0, 3, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2. The notation ends with a double bar line.

E D E D

TAB notation for the third line of the second Couplet. The fret numbers are 0, 3, 0, 1, 2, 0, 1, 2, 0, 3, 0, 1, 2, 0, 7, 5, 7, 7, (7), 7, 5, 7. The notation ends with a double bar line.