8 Pimami

CRYIN'.

(AEROSMITH)

INTRO; Bb5 C5 F5 G5 (3 X)

Bb5 C5 F5 G5 Bb5

E F#m A C#m There was a time, when I was so brokenhearted D E A Love wasn't much of a friend of mine A E The tables have turned, Yeah! F#m C#m Cause me and them ways have parted D A E % That kind of love was the killin' kind D G D

Listen! All I want is someone I can't resist C G E ½ I know all I need to know by the way that I got kissed

A E I was cryin' when I met you **REFRAIN:** F#m Now, I'm tryin' to forget you A E D . Love is sweet misery A E I was cryin' just to get you C#m D Now I'm dyin' 'cause I let you Do what you do down on me. Yeah! $B^{LS} C^{S}$ F5 A

G5 Bb5 C5 F5 G5 Now there's not even breathin'room Bb5 C5 F5 G5 Between pleasure and pain Bb5 C5 F5 G5 Yeah! You cry when we're makin'love Bb5 Must be one and the same A E F#m It's down on me, yeah! C#m I got to tell you one thing % D E A It's been on my mind. Girl I gotta say C#m E F#m A We're partners in crime. You got that certain something A E What you give to me, takes my breath away G D Now the word out on the street is the devil's in your kiss If our love goes up in flames, it's a fire I can't resist

A E REFRAIN: I was cryin' when I met you F#m D Now, I'm tryin' to forget you A E D 💋 Love is sweet misery E A I was cryin' just to get you D C#m Now I'm dyin' 'cause I let you A E D (Bb5 C5 F5 G^{5}) $3 \times$ Do what you do to me Yeah! Bbs cS FS GS B55 SOLO;

Eb5 Bb5 'Cause what you got inside Eb5 Bb5 Ain't where your love should stay, Yeah! Ab5 Eb5 Our love, sweet love, ain't love E5 'til you give your heart away, Yeah!

REFRAIN:

E A I was cryin' when I met you Ċ#m D Now, I'm tryin' to forget you D A E % Your love is sweet misery E A I was cryin' just to get you D C#m Now I'm dyin' 'cause to let you D A E Do what you do what you do down to me ·/. ·/. •/ > Baby, baby, baby, baby, baby, baby

AEC#m D AE D % AEC#m D AE D 1/1 1/1. 1/2

E A I was cryin' when I met you **REFRAIN:** D **⊂ #m** Now, I'm tryin' to forget you D E Your love is sweet (misery. Yeah!) E A I was cryin' when I met you D C#m Now I'm dyin' 'cause I let you 1. 1. 1. E Do what you do down to, down to, down to, down to