Folsom Prison Blues - Johnny Cash

Intro	(pick	close	to	the	bridge)
e					
B					
G					
D	1-1	l			
A1-2-2	- 2	2			
E		2	6	∋1	

E] %. / %. (%. (

apo II

IH TH THUT THE THE

E 1. I hear the train a comin', it's rolling round the bend 7. and I ain't seen the sunshine since I don't know when, A γ E I'm stuck in Folsom prison, and time keeps draggin' on 10 BF β t β but that train keeps a rollin' on down to San Anton... 1% When I was just a baby my mama told me. Son, always be a good boy, don't ever play with guns. 1. E 1. But I shot a man in Reno just to watch him die B^{+} when I hear that whistle blowing I hang my head and cry.. BT

PAS TENIR compte du capo II SOLO(E) --9129129-12-9----9-12-9-12----9-12-9 e | ----B +0 11-----G|------DI AI e|-BI GI E pick near bridge D|-----| A|0-1-2-2----2----2-----|

 $E \qquad \forall . \\ I \text{ bet there's rich folks eating in a fancy dining car} \\ \downarrow'. \\ \forall . \\ \text{they're probably drinkin' coffee and smoking big cigars.} \\ A \qquad \forall . \\ Well I \text{ know I had it coming, I know I can't be free} \\ B \\ F \\ \text{but those people keep a movin'} \\ \forall . \\ E \\ \text{and that's what tortures me...} \\ \end{bmatrix}$

SOLO

| E | Y. | Y. | Y. | A | Y. | E | Y. (B7 | Y. | E |

EWell if they'd free me from this prison, '/'. if that railroad train was mine '/'. I bet I'd move just a little further down the line A '/'. far from Folsom prison, that's where I want to stay B^{7} '/'. and I'd let that lonesome whistle blow my blues away.....

ÉCOLE DE GUITARE CLAUDE SAINDON

185, ST-DAMASE DRVILLE apprendrelaguitare.ca (819) 474-6445