Hit me your Best Shot – Pat Benatar

7→ E

E   A5   C#5   B5   E5   B/D#

intro – Refrain
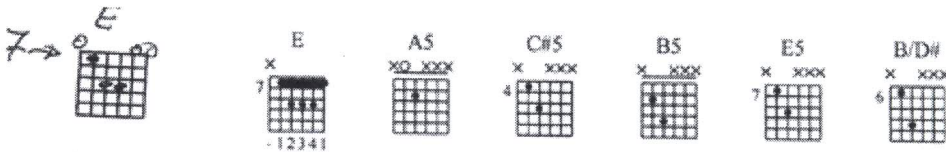
♩ = 128
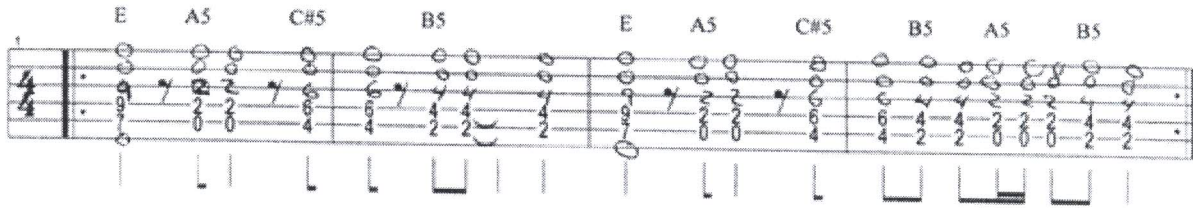
| E⁵   B/D# | C#⁵   A⁵ |

Well you're a real tough cookie with a long history

| B⁵ |

Of breaking little hearts, like the one in me

| E⁵   B/D# | C#⁵   A⁵ |

That's OK, lets see how you do it

| B⁵   ⅟. |

Put up your dukes, let's get down to it!

| E⁵   A⁵ | C#⁵   B⁵ |

Hit me with your best shot!

| E⁵   A⁵ | C#⁵ B⁵ A⁵ B⁵ |

Why don't you hit me with your best shot!

| E⁵   A⁵ | C#⁵   B⁵ |

Hit me with your best shot!

| E⁵   A⁵ | C#⁵ B⁵ A⁵ B⁵ |

Fire away!

| E⁵   B/D# | C#⁵   A⁵ |

You come on with your come-ons, you don't fight fair

| B⁵   ⅟. |

That's OK, see if I care!

| E⁵   B/D# | C#⁵   A⁵ |

Knock me down, it's all in vain

| B⁵   ⅟. |

I'll get right back on my feet again!

| E⁵   A⁵ | C#⁵   B⁵ |

Hit me with your best shot!

| E⁵   A⁵ | C#⁵   B⁵ A⁵ B⁵ |

Why don't you hit me with your best shot!

| E⁵   A⁵ | C#⁵   B⁵ |

Hit me with your best shot!

| E⁵   A⁵ | C#⁵ B⁵ A⁵ B⁵ |

Fire away!

Solo :

E5   B/D#   C#5   A5   B5   B5   B5

E   A5   C#5   B5   E   A5   C#5   B5   A5   B5

Well you're a real tough cookie with a long history

Of breaking little hearts, like one in me

Before I put another notch in my lipstick case

You better make sure you put me in my place

| E5   A5 | C#5   B5 |
Hit me with your best shot!
        | E5   A5 | C#5   B5   A5   B5 |
Come on, hit me with your best shot!
| E5   A5 | C#5   B5 |
Hit me with your best shot!
        | E5   A5 | C#5   B5   A5   B5 |
Fire away!

| E5   A5 | C#5   B5 |
Hit me with your best shot!
        | E5   B5 | C#5   B5   A5   B5 |
Why don't you hit me with your best shot!
| E5   B5 | C#5   B5 |: E5   A5 | C#5   B5   A5   B5 :| E7   E7
Hit me with your best shot! Fire away!   (4x)