

Hotel California - The Eagles

Bm | F# | A | E | G | D | Em | F#

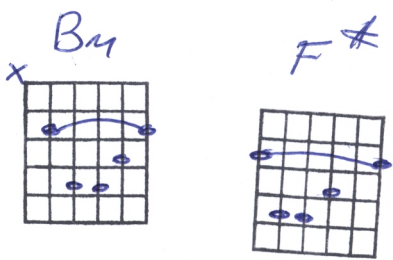
Bm F#
On a dark desert highway, cool wind in my hair

A E
Warm smell of colitas rising up through the air

G D
Up ahead in the distance, I saw a shimmering light

Em
My head grew heavy and my sight grew dimmer

F#
I had to stop for the night



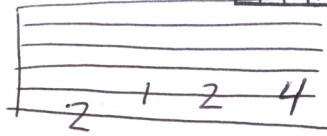
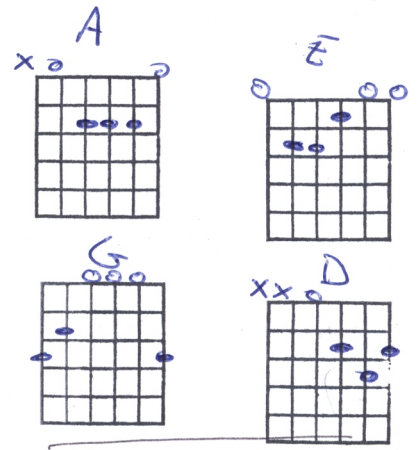
Bm F#
There she stood in the doorway, I heard the mission bell

A
And I was thinking to myself

E
"This could be Heaven or this could be Hell"

G D
Then she lit up a candle and she showed me the way

Em F#
There were voices down the corridor, I thought I heard them say...

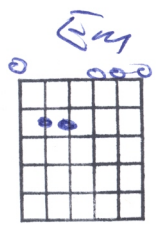


G D
Welcome to the Hotel California

F# Bm
Such a lovely place (such a lovely face), such a lovely face

G D
Plenty a room at the Hotel California

Em F#
Any time of year, you can find it here



Bm F#
Her mind is Tiffany-twisted, she got the Mercedes Bends

A E
She got a lot of pretty, pretty boys, that she call friends

G D
How they dance in the courtyard, sweet summer sweat.



Em F#
Some dance to remember, some dance to forget

Bm F#
 So I call up the Captain, "Please bring me my wine"
 A E
 He said "We haven't had that spirit here since nineteen sixty nine"
 G D
 And still thosed voices are calling from far away,
 Em F#
 Wake you up in the middle of the night, Just to hear them say...

G D
 Welcome to the Hotel California
 F# Bm
 Such a lovely place (such a lovely face), such a lovely face
 G D
 They livin' it up at the Hotel California
 Em F#
 What a nice surprise, bring your alibis.

Bm F#
 Mirrors on the ceiling, The pink champagne on ice
 A E
 And she said "We are all just prisoners here, of your own device"
 G D
 And in the masters chambers, They gathered for the feast
 Em
 They stab it with their steely knives,
 F#
 But they just can't kill the beast

Bm F#
 Last thing I remember, I was Running for the door
 A E
 I had to find the passage back to the place I was before
 G D
 "Relax", said the night man, We are programmed to receive.
 Em
 You can check out any time you like,
 F#
 But you can never leave.

solo  Bm | F# | A | E | G | D | Em | F# 

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