

MESSAGE IN A BOTTLE

intro

II° : C \sharp_m | A | B | F \sharp_m ||

couplet I

II° : C \sharp_m | A | B | F \sharp_m || 4x

couplet II

II° : C \sharp_m | A | B | F \sharp_m || 4x

Pre-ref

| A | D E | A | D E |

| F \sharp_m | D | F \sharp_m | D | F \sharp_m | D |

REF | C \sharp_m | A | C \sharp_m | A | C \sharp_m | A | F \sharp_m || ||

couplet III

II° : C \sharp_m | A | B | F \sharp_m || 4x

couplet IV

II° : C \sharp_m | A | B | F \sharp_m || 4x

Pre-ref

| A | D E | A | D E |

| F \sharp_m | D | F \sharp_m | D | F \sharp_m | D |

REF

II° : C \sharp_m | A | C \sharp_m | A || 3x

| C \sharp_m | A | F \sharp_m | || | || | || |

couplet | C#m | A | B | F#m | 4x

couplet | C#m | A | B | F#m | 4x

free ref | A | D E | A | D E |

| F#m | D | F#m | D | F#m | D |

REF | C#m | A | C#m | A | 3x

| C#m | A | F#m | 0 |

insto | C#m | A | ~~C#m~~ | ~~A~~ | F#m | 4x

CODA | C#m | A | B | F#m | ...