More than words Extreme

Intro. [: $D D = G + Em7 + G A^{7}$:] D D/p# G A7 Em7 D Sayin "I love you" is not the words I want to hear from you G Em7 G A Bm It's not that I want you not to say but if you only knew Em7 A7 D A/C# Bm how easy it would be to show me how you feel Em7 | A7 G more than words is all you have to do to make it real Gm D Em7 then you wouldn't have to say that you love me Em7 A7 D 'cause I'd already know

()/F# | A/C# Bm F#m G What would you do, if my heart was torn in two? Em7 G more than words to show you feel A7 that your love for me is real $\int D/P^{\#} | A/C^{\#} | Bm$ F#m / G What would you say, if I took those words away? Em7 A7 Then you couldn't make things new, just by sayin' | D 🖉 G | Em7 | G A | D | G | Em7 | A7 | "I love you", la di da da da di da da di da..etc...

DICHI Em7 D G Now that I have tried to talk to you and make you understand Bm Em7 G all you have to do is close your eyes and just reach out your hands Em7 A7 A/C# Bm D and touch me, hold me close don't ever let me go Em7 | A7 D7G more than words is all I ever needed you to show Gm D then you wouldn't have to say Em7 A7 A7b9 Em7 D that you love me 'cause I'd al / ready know. A/C# Bm F#m G What would you do, if my heart was torn in two? Em7 more than words to show you feel A7 D that your love for me is real U/p# F#m A/C# Bm G What would you say, if I took those words away? Em7 A7 Then you couldn't make things new, just by sayin' | D | G | Em7 | G A | "I love you", la di da da da.....more than

[: D | G | Em7 | G A | D | G | Em7 | G A :] words la di da da damore than words, la di da da damore than

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