

NEVER

Words and Music by
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MEDIUM TEMPO

First system of musical notation for guitar. It consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "MEDIUM TEMPO". The vocal line starts with the word "WHOA," and has a melodic line with notes G4, A4, Bb4, and C5. The guitar line features a series of sixteenth-note runs. The bass line contains the following fret numbers: 6 6 4 4 6 6 4 6 4 4 4 4 6 6 4. Chord markings above the staves include Gb, Ab 4fr., and Bbm.

Second system of musical notation for guitar. It consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is B-flat major. The time signature is 4/4. The vocal line continues with the word "WHOA." and has a melodic line with notes Gb4, Ab4, Bb4, and C5. The guitar line continues with sixteenth-note runs. The bass line contains the following fret numbers: 6 6 4 4 6 6 4 6 4 4 4 4 6 6 4. Chord markings above the staves include Gb, Ab 4fr., Bbm, Ab 4fr., and Bbm.

Third system of musical notation for guitar. It consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is B-flat major. The time signature is 4/4. The vocal line continues with the word "WHOA." and has a melodic line with notes Ab4, Bbm, Ab4, Gb, and Cb. The guitar line continues with sixteenth-note runs. The bass line contains the following fret numbers: 4 4 4 4 2 2 2 2. Chord markings above the staves include Ab 4fr., Bbm, Ab 4fr., Gb, and Cb.

F D^b 4 fr. G^b C^b

HEY, BA-BY, I'M TALK-IN' TO YOU; — STOP YOUR - SELF AND LIS - TEN,
 HEY, BA-BY, YOU KNOW IT'S TRUE. — WHY YOU BOTH - ER LY - ING WHEN YOU

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line in G major (two flats), with lyrics: "HEY, BA-BY, I'M TALK-IN' TO YOU; — STOP YOUR - SELF AND LIS - TEN, HEY, BA-BY, YOU KNOW IT'S TRUE. — WHY YOU BOTH - ER LY - ING WHEN YOU". The middle staff is the piano accompaniment. The bottom staff is the bass line, showing chord diagrams and fret numbers: 4, 6, 8, 8, 8, 8, 4, 4, 4/2, 4/2, 4/2, 4/2.

D^b 4 fr. G^b C^b

SOME THINGS YOU CAN NEV - ER CHOOSE. — E - VEN IF YOU TRY. YOU
 KNOW THAT YOU WANT IT TOO; — DON'T YOU DARE DE - NY IT. NOW

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line in G major (two flats), with lyrics: "SOME THINGS YOU CAN NEV - ER CHOOSE. — E - VEN IF YOU TRY. YOU KNOW THAT YOU WANT IT TOO; — DON'T YOU DARE DE - NY IT. NOW". The middle staff is the piano accompaniment. The bottom staff is the bass line, showing chord diagrams and fret numbers: 4, 6, 8, 8, 8, 8, 4, 4, 4/2, 4/2, 4/2, 4/2.

D^b 4 fr. G^b C^b

YOU'RE BANG-IN' YOUR HEAD A - GAIN — 'CAUSE SOME - BOD - Y WON'T LET YOU IN; —
 WALK THOSE LEGS RIGHT O - VER HERE, — GIVE ME WHAT I'M DY - ING FOR, —

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line in G major (two flats), with lyrics: "YOU'RE BANG-IN' YOUR HEAD A - GAIN — 'CAUSE SOME - BOD - Y WON'T LET YOU IN; — WALK THOSE LEGS RIGHT O - VER HERE, — GIVE ME WHAT I'M DY - ING FOR, —". The middle staff is the piano accompaniment. The bottom staff is the bass line, showing chord diagrams and fret numbers: 4, 6, 8, 8, 8, 8, 4, 4, 4/2, 4/2, 4/2, 4/2.

D^b 4fr. *G^b*

ONE CHANCE; ONE LOVE; YOUR CHANCE TO LET ME KNOW. _____ } WE CAN'T GO
 ONE CHANCE; ONE LOVE; HOLD ME DOWN NEV-ER LET ME GO. _____ }

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment line in treble clef, and a guitar tablature line in bass clef. The key signature is B-flat major (two flats). The guitar part includes fret numbers (6, 4, 4, 6, 6, 4, 6, 4, 4, 4, 4, 6, 6, 4) and a 4-fingered barre at the 6th fret.

G^b *A^b* *B^bm*

ON _____ JUST RUN-NIN' A - WAY, _____ CAN'T {STAY / WAIT} AN - Y

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment line in treble clef, and a guitar tablature line in bass clef. The key signature is B-flat major. The guitar part includes fret numbers (6, 6, 4, 4, 6, 6, 4, 6, 4, 4, 4, 4, 6, 6, 4) and a 4-fingered barre at the 6th fret.

G^b *A^b 4fr.* *To Coda* *B^bm*

LON - GER; WE WILL SURE - LY NEV - ER GET A - WAY, _____

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment line in treble clef, and a guitar tablature line in bass clef. The key signature is B-flat major. The guitar part includes fret numbers (6, 6, 4, 4, 6, 6, 4, 6, 4, 4, 4, 4, 6, 6, 4) and a 4-fingered barre at the 6th fret. A 'To Coda' symbol is present above the vocal line.

G^b **A^b 4fr.** **B^bm**

AN - Y - THING YOU WANT, WE CAN MAKE IT HAP - PEN;

6 6 4 4 6 6 4 6 4 4 4 4 6 6 4

G^b **A^b 4fr.**

STAND UP AND TURN A - ROUND, - NEV - ER LET THEM SHOOT US DOWN; -

6 7 9 9 7 7 6 7 9 9 7 7 8 9 9 9 8 9 9 9

B^bm **A^b 4fr.** **B^bm** **A^b 4fr.** **B^bm**

NEV - ER, - NEV - ER, - NEV - ER, -

1. $A^b_{4fr.}$ G^b C^b | 2. $A^b_{4fr.}$ G^b

NEV-ER RUN_ A-WAY. _____

NEV-ER RUN_ A-WAY. _____

4 4 4 4 :| 2 2 2 2

$A^b_{4fr.}$ B^bm | $A^b_{4fr.}$ B^bm | $A^b_{4fr.}$ B^bm

NEV - ER, _____

NEV - ER, _____

NEV - ER, _____

$A^b_{4fr.}$ G^b $D.S. \text{ } \text{ } (LYRIC 1) \text{ AL CODA}$

NEV-ER RUN_ A-WAY. _____

4 4 4 4 :| 2 2 2 2

CODA B^bm

NEV-ER GET_ A-WAY;_ WHOA_

4 4 4 4 :| 2 2 2 2

G^b $A^b_{4fr.}$ $B^b m$ G^b $A^b_{4fr.}$

OA, — NEV - ER. — WHOA — OA, —

6644 66 46 4444 664 6644 66 46 4444 664

REPEAT AND FADE

$B^b m$ G^b $A^b_{4fr.}$ $B^b m$

NEV - ER. — WE CAN'T GO ON; — NEV - ER. — WE CAN'T GO

6644 66 46 4444 664

G^b $A^b_{4fr.}$ $B^b m$

ON; — NEV - ER. — WE CAN'T GO

6644 66 46 4444 664