

# REVOLUTION *Beatles*

WORDS AND MUSIC BY John Lennon and Paul McCartney TRANSCRIBED BY Andy Aledort

\*\*\*NEW FORMAT\*\*\*

**Bass lines are included in the guitar transcriptions**

All instruments sound approx. three quarters of a step above concert pitch (between B $\flat$  and B). To play along with the recording, either tune all strings up three quarters of a step, or use a capo at the 1st fret and tune all strings up one quarter step (all chord shapes and tablature positions would then be relative to the capo; see perf. notes).

**A** Intro (0:00)  
Moderate Rock  $\text{♩} = 120$

N.C.(A)  
(hand tacet)  
Gtr. 1 (w/heavy dist.)

Ah

(repeat previous meas.)

**B** 1st & 2nd Verses (0:08, 1:02)

1. You say you want a revolution well  
say you got a real solution well

E5  
let ring  
full

Gtr. 1 1/4

Gtr. 2 (w/dist.) Rhy. Fig. 1

Bass (w/pick)

\*Chord name represents overall tonality

As heard on the Beatles' EMI/Capitol recording 1967-1970

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# REVOLUTION *Beatles*

you know we all want to change the world  
 you know we'd all love to see the plan

7 D5 A5

You tell me that it's evolution Well you know  
 You ask me for a contribution Well you know

11

we all want to change the world  
 we're all doin' what we can

15 D5 E5

But when you talk about destruction  
 But if you want money for people with minds that hate

18 B5/F# E



# REVOLUTION *Beatles*

Don't you know that you can count me out }  
 All I can tell you is brother you have to wait }

Don't you know it's gonna be

21

Bm G A F# E

end Rhy. Fig. 1



**C** Chorus (0:46, 1:38, 2:47)

alright

Alright

25

A5 D5 A5

Gr. 3 plays Fill 1 third time

Rhy. Fig. 2

Bass plays Bass Fig. 1 second and third times

Fill 1 (2:47)

(A5)

Gr. 3 (w/dist.)

(A5) let ring slight vib.

(Fade)

Bass Fig. 1 (1:38, 2:47)

(A5) (D5) (A5)

Bass

(D5) (A5) (D5)



# REVOLUTION *Beatles*

Alright

28 D5 A5 D5

1.. 3. 2. You 2.

*(on 3rd chorus) To Coda*  $\oplus$  Ah

*(skip ahead to meas. 64)* *(go back to B)* E(7)

31 (Gr. 2 out) Gr. 3

**D** Guitar Solo (1:54)

*Kybd. plays Kybd. Fill 1* Ah ah ah ah ah ah ah ah

34 A5

*Kybd. Fill 1 (1:52)*  
*Kybd. (arr. for gtr.)*

TAB



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38 *let ring* D5 Ah ah ah ah E(7)

41 3. You

**E** 3rd Verse (2:11)

say you'll change the constitution

Well

you know

A5

*Gr. 2 plays Rhy. Fig. 1*

*(Gr. 3 out)*

D5

44

We all want to change your head

You

48 *Gr. 1*

A5

Bass



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tell me it's the institution

Well

you know

51

D5

you better free your mind instead

55

E5

But if you go carryin' pictures of Chairman

Mao

you ain't gonna make it with anyone


58

Bm

E

Bm

D.S. *al Coda*

(go back to )

anyhow

Don't you know it's gonna be

61

Gtr. 3 G A F# E7

full let ring full 1/2 full full

Gtr. 1

Gtrs. 1 and 2

Bass



# REVOLUTION *Beatles*

## [F] Outro (3:03)

⊕ Coda (3:01)

Alright

Alright

Alright

64

Gr. 3

Gr. 2 plays Rhy. Fig. 2

Gr. 1

Bass

A5

D5

full hold bend

full hold bend

Alright

Alright

Alright

67

Gr. 3

Gr. 1

Bass

A5

D5

A5

full hold bend

full hold bend

Alright

Alright

70

D5

N.C.(E)  
(Gr. 2 out)

B♭ A(6)

full hold bend

trem. pick

P.M.

NOT

Make check  
NOTE SERV  
Dept. GW01  
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In US add \$

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