



"SWEET CHILD O' MINE" Guns N' Roses

As heard on *Appetite for Destruction* (Geffen)

Words and Music by W. Axl Rose, Slash, Izzy Stradlin, Duff McKagan and Steven Adler • Transcribed by Andy Aledort and Matt Scharflass

All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (keys of D \flat and E \flat minor).

Chord diagrams for: D5^{II}, D, Cadd2, G, A5, B5, C5, Dsus4, Em, C, Am, G5, G5, E5, A5^V, D5, E5^{VII}.

A Intro (0:00)

Moderate Rock ♩ = 120

N.C.(D)

Gtr. 1 (elec. w/dist.)

Riff A

(repeat previous measure)

(Em)

(G)

Measures 1-6: Intro Riff A. Dynamic: *f*. Chords: N.C.(D), Em, G.

band enters (0:15)

(D)

D5^{II}

D

Gtr. 1 repeats Riff A (see meas. 1)

Gtr. 3 (acous.)

C

Measures 7-11: Band enters. Chords: D, C. Gtr. 1 repeats Riff A. Gtr. 3 (acous.) chords: (2 3 2 0), (0 1 0 2 3), (2 3 2 0).

Gtr. 2 (elec. w/dist.)

P.M.

Rhy. Fig. 1

let ring throughout

Measures 12-16: Rhythm Figure 1. Dynamic: *p*. *repeat previous chord. Dynamic: *mf*. Chords: D, C.

Bass (w/chorus effect)

w/pick

Bass line for measures 12-16: Notes include 12, 11, 12, 14, 16, 14, 12, 11, 12, 0, 10, 12, 10.

Measures 17-21: Chords: G, D. Gtr. 3 chords: (0 1 0 2 3), (2 3 2 0).

end Rhy. Fig. 1

Measures 22-31: End of Rhythm Figure 1. Dynamic: *mp*, *mf*. Bass line: 10, 9, 10, 10, (10)-9, 10, 0, 10, 12, 11, 12, 11, 12, (12)-11, 12, (12).

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"SWEET CHILD O' MINE"

D

Gr. 1 plays first six meas. of Riff A (see meas. 1)
Gr. 2 plays Rhy. Fig. 1 simile (see meas. 9)

Gr. 3

Rhy. Fig. 2

17

C

G

B Verses (0:46, 1:47)

1. She's got a smile that it seems to me reminds
2. She's got eyes of the bluest skies as

D

Gr. 1 plays Fill 1

Dsus4 D

end Rhy. Fig. 2

D

Gr. 2 plays Rhy. Fig. 1 twice simile (see meas. 9)

Gr. 4 (elec. w/light dist.)

22

me of childhood memories where everything was as fresh as the bright blue sky
if they thought of rain memories where everything I'd hate to look into those eyes and see an ounce of pain

C

Gr. 4

G

D

27

Now and then when I see her face she takes me away to that special place and if I
Her hair reminds me of a warm safe place where as a child I'd hide and

w/chorus effect

32

Fill 1 (0:42)

Gr. 1 (D)

Fill 2 (3:08, 3:23)

Gr. 4 (D)

"SWEET CHILD O' MINE"

C 1st and 2nd Choruses
(1:16, 2:17)

stared too long I'd prob'ly break down and cry
pray for the thunder and the rain to quietly pass me by }

Whoa

37 Gtr. 4 G D A Gtr. 1

Gtr. 2

Bass

*Gtrs. 2 and 4 (w/dist.)

*composite arrangement

whoa sweet child of mine

Whoa oh oh oh sweet love of mine

42 C5 D5^{II} A C5

Gtr. 1

Gtrs. 2 and 4 P.M., P.M.,

Bass

D5^{II}

D (1:31, 2:33)

D

C

Gtr. 2 plays Rhy. Fig. 1 simile (see meas. 9).
Gtr. 3 plays Rhy. Fig. 2 simile (see meas. 17)

47 *let ring*

Gtr. 2

1.

G

D

(go back to **B**)

52

"SWEET CHILD O' MINE"

2.

G D

Ooh

Gr. 2 plays Rhy. Fig. 1 simile (see meas. 9)
Gr. 3 plays Rhy. Fig. 2 simile (see meas. 17)

57 Gtr. 1

Bass

C G Ah

62

Bass

E 3rd Chorus (3:04, 3:19)

Ooh whoa Oh yeah Whoa oh oh oh sweet child of mine

D A C5

67

*Gtrs. 2 and 4

*composite arrangement

Bass

Ooh Whoa oh oh sweet love of mine

D5^{II} D A C5

Gr. 4 plays Fill 2 (see previous page)

71

Gtr. 2 Gtrs. 2 and 4

Bass

1. 2.

75 D D5 P.M. D#5

Bass

"SWEET CHILD O' MINE"

F 1st Guitar Solo (3:35)

Em C B7 Am

Gr. 1 full

79 (17) (17)(17)15 14 15 14 17 (17) 15 14 15 14 12 16 12 14 15 (15) 12 14 (14) 12 11 12

E5 VII C5 B5 A5

Gr. 2 Rhy. Fig. 3a end Rhy. Fig. 3a

Gr. 4 (w/clean tone) Rhy. Fig. 3 let ring throughout end Rhy. Fig. 3

mf Bass Bass Fig. 1 end Bass Fig. 1

Em C B7 Am Em

Gr. 2 plays Rhy. Fig. 3a twice simile (see meas. 79)
Gr. 4 plays Rhy. Fig. 3 twice simile (see meas. 79)

Gr. 1 14 (14) 11-12-14 13 12 13 12 10 (10) 13 13 12 12 (12) 12 (12) 14 15 (15) (15) (15) 7 (7) (7) 9 9 (9) 7 (7)

Bass plays Bass Fig. 1 twice simile (see meas. 79)

C B7 Am Em C B7

Gr. 2 plays first three meas. of Rhy. Fig. 3a (see meas. 79)
Gr. 4 plays first three meas. of Rhy. Fig. 3 (see meas. 79)
Gr. 5 plays Fill 3 (see next page)

88 (7) 9 9 (9) 8 8 11 (11) 11 (11) 9 9 (9) 9 10 (9) (9) 7 (7) (7) 9 (9) 9 8 11 (11) 9 full 1/2

Bass plays first three meas. of Bass Fig. 1 (see meas. 79)

G 2nd Guitar Solo (4:07)

A5 E5 G5 A5

Gr. 1 9 9 15 15 15 (15) 12 14 17 17 17 full 1/2

Gr. 5 (elec. w/dist. and wah) Rhy. Fig. 4

*Gtrs. 2 and 4 P.M. *composite arrangement

Bass Bass Fig. 2 5-5-5-5-5-5-5 5-6 7-7-7-7-7-5 7-5 0 0 7 (7) 0 0 2 3 3 3 3 0 5 0 5 (5) 5 5 0

"SWEET CHILD O' MINE"

C5 D5^{II} G5 E5 G5 A5

Gtrs. 2, 3 and 4 play Rhy. Fig. 4 three times simile (see meas. 96)

99 *full* *1 1/2* *full* *full* *full* *full* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2* *1/2*

end Rhy. Fig. 4

end Bass Fig. 2 Bass plays Bass Fig. 2 three times (see meas. 96)

C5 D5^{II} G5 E5 G5 A5

103 *1/2* *1/2* *1/2* *P.M.* *1/4* *P.M.* *1/4* *P.M.*

107 C5 D5^{II} G5 E5 G5 A5

H Breakdown (4:38)

Where do we go Where do we go now
E5 G5

A5 C5 D5^{II} G5 E5

110 *1 1/2* *full* *full* *full* *full* *steady slide*

Gr. 2

Bass Fig. 3

Fill 3 (4:02) (A5)

Gr. 5 (elec. w/dist. and wah) *P.M.*

Rhy. Fill 1 (4:04) Gr. 4

Fill 4 (5:29) Gr. 4

"SWEET CHILD O' MINE"

Where do we go Ooh oh Where do we go Where do we go now Where do we go now
 A5^V C5 D5 G5 E5 G5 A5^V
 114 Gtr. 5 N.H.----- N.H.

mf Gtr. 2 pitches: D F# D

Bass end Bass Fig. 3 Bass plays Bass Fig. 3 twice (see meas. 112)

Where do we go sweet child Where do we go now
 C5 D5 G5 E5 G5 A5 C5 D5 G5

119 Gtr. 5

Gtr. 2 P.M.

I **Outro** (5:08)

Aye aye aye aye aye aye aye aye Where do we go now Ah ah whoa Where do we go
 E5 G5 A5 C5 D5 G5 E5

124 Gtr. 5 1/4 full 1/4 full full full full full

Gtr. 2 *Gtrs. 2 and 4 Rhy. Fig. 5

Bass *composite arrangement

Ah Where do we go now Oh Where do we go
 G5 A5 C5 D5 G5 E5

129 Gtr. 5 full full full 1/2 full full full full

Gtrs. 2 and 4 end Rhy. Fig. 5

Bass

"SWEET CHILD O' MINE"

Where do we go now

G5 A5 C5 D5 G5

133 Gtr. 5

Bass

Where do we go Ooh whoa Where do we go now

E5 G5 A5

136

Gtrs. 2 and 4 play first three meas. of Rhy. Fig. 5 (see meas. 128)

grad. bend

let ring

Bass

No no no no no no no Sweet child Sweet child

N.C. E5 G5 A5

Gtr. 4 plays Fill 4 (see page 119)

139

full

1/2

1/2

1/2

full

Gtr. 2 Gtrs. 2 and 4

Bass

Free Time (5:38)

of mine E5^{VII}

C5 D5

143

bend neck forward

let ring

1/2

-1/2