

Twist and Shout

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a few notes followed by a double bar line, then the chord sequence: D G | A | D G | A

Capo I: Two staves. The first staff contains the chord sequence: D G | A | D G | A. The second staff contains: D G | A | D G | A.

Capo II: Two staves. The first staff contains the chord sequence: D G | A | D G | A. The second staff contains: D G | A | D G | A.

Solo: Two staves. The first staff contains the chord sequence: D G | A | D G | A. The second staff contains: D G | A | D G | A.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a whole note chord A, followed by three measures with a slash (/), then a whole note chord A7, followed by a measure with a slash (/).

Capo I: Two staves. The first staff contains the chord sequence: D G | A | D G | A. The second staff contains: D G | A | D G | A.

Capo II: Three staves. The first staff contains the chord sequence: D G | A | D G | A. The second staff contains: D G | A | D G | A. The third staff contains: D G | A | / | / | /.

Handwritten guitar diagrams for chords: A, A#, B, C, C#, D7, D7. Each chord is represented by a vertical line with dots indicating fret positions on the strings. The diagrams are: A (open), A# (1st fret), B (2nd fret), C (3rd fret), C# (4th fret), D7 (5th fret), and D7 (5th fret).