



## "YOU SHOOK ME ALL NIGHT LONG" AC/DC

As heard on **BACK IN BLACK** (EPIC)

Words and Music by **Angus Young, Malcolm Young and Brian Johnson** \* Transcribed by **Andy Aledort**

Chord diagrams for G5, D5, D, C, G5, Csus2, G/B, G/B, and C5. Each diagram shows the fretboard with fingerings and string muting (x) or open strings (o).

### A Intro (0:00)

Moderately ♩ = 126

Intro notation for Gtr. 1 and Gtr. 2. Gtr. 1 plays G5 and D5 chords with a slight vibrato. Gtr. 2 plays a rhythmic pattern of triplets and chords. Dynamics include *mf*. A note is marked with a 1/4 note value.

Continuation of the Intro notation, showing Gtr. 1 playing G5 and D chords with vibrato, and Gtr. 2 playing triplets. Dynamics include *mf*. A note is marked with a 1/4 note value.

### B Slightly Faster ♩ = 132 (0:16)

Section B notation for Gtr. 1. It features a driving rhythm with chords G5, C, G5, C, G5, D5, G5, D5, G5, D5. Dynamics include *f*. A first ending bracket is shown above the final measures.



# "YOU SHOOK ME ALL NIGHT LONG"

**D** Chorus (1:01, 1:46)

you G5      shook me all Csus2      night G/B      long D5      Csus2      Yeah G/B      you

Gtr. 1  
Rhy. Fig. 1  
let ring throughout

30

34

shook me all G5      night Csus2      long G/B      1. D5      2. Workin' Csus2      G/B

end Rhy. Fig. 1

end Rhy. Fig. 1a

38

2. You D      knock Csus2      me G/B      out I      said you G5      shook me all Csus2      night G/B      long D5

42

46 Gtrs.

Bass

50

Gtrs. 1 a

Bass

42

D Csus2 G/B G5 Csus2 G/B D5

You had me shakin' and you shook me all night long

46 Gtrs. 1 and 2

G5 D

Yeah you shook me and you took me

**E** Guitar Solo (2:20)

G5 G/B C5 G/B D5 G/B C5 G/B G5

50 Gtr. 3 (elec. w/dist.) grad. bend 1/2 1/4 P.M. 1/4 P.H.



You really took me and

64  $\frac{1}{2}$

D Csus2 G/B

end Bass Fig. 2

**F** **Outro Chorus** (2:50)

you you shook me all shook me all shook me all night night night long long long Ah Yeah yeah You You really got me and

G5 Csus2 G/B D5 D Csus2 G/B

*Gr. 2 plays Rhy. Fig. 1a one and one half times simile (see bar 30)*

66 Gr. 1

(play 3 times simile)

Bass plays Bass Fig. 2 three times simile (see meas. 62)

you shook me all night long

G5 Csus2 G/B D5 Csus2

Gtrs. 1 and 2

70

Bass

Yeah you shook me Yeah you shook me

G/B D Csus2 G/B D

73

76

D5 all night long